

# THE BULLET

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 227  
Fredericksburg, Va.

Vol. 72, No. 9

Mary Washington College's Award-Winning Newspaper Since 1922

Nov. 19, 1998

## Meal Plan Schedule Change Confuses Unknowing Students

By Matt Macdonald  
Bullet Staff Writer

After the Wood Company, MWC's meal provider, changed the schedule of the weekly meal plan over Fall Break, many students returned confused and upset.

The new meal plan schedule begins on Friday morning and ends on Thursday night, rather than ending on Sunday night and beginning on Monday morning.

According to Wood Company officials, however, there should have been no confusion with the change in the schedule. They say that the change was made before the school year started, and that every student with a meal plan was informed of the changes in a pamphlet that was enclosed with the meal plan selection forms.

"At the beginning of the school year fliers were posted at the cashier stations, and a mailing was sent out to all students with a meal plan prior to the start of the semester," said Mike Greenfield, general manager of the Wood Company.

Many students felt they were not properly informed about the change.

"I live off campus and I never heard a thing about the change with the meal plans. I certainly never received anything in the mail," said Jennifer Amrhein, a commuting student



Diana May/Bullet

**Sophomore Jamie Augustyn buys a meal at the Eagles Nest. The meal plan now ends on Thursdays instead of Sundays.**

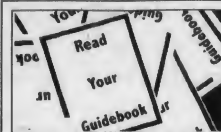
who has a meal plan.

Greenfield said that the meal plan week was altered because of a number of student and parent requests.

"Many parents wanted their kids' meals stockpiled at the end of the week, so they knew that their kids were eating on the weekends," Greenfield said.

The administrator in charge of the contract with the Wood Company said that the changes were made for different reasons. Caroline Taylor, director of auxiliary services, said that the Wood Company asked for the change in the schedule for financial reasons.

see MEAL PLAN, page 12



Diana May/Bullet

Signs similar to these have popped up around campus recently as students have responded to the honor case of Mickey Hughes.

## Debate Rages Over Honor Case Result

By Eric Tolbert  
Bullet Staff Writer

Student response came fast and furiously in the wake of the Nov. 5 Bullet article on the Mickey Hughes honor case, with the mixture of student opinion revealing a campus very much divided about the incident and the school's honor system in general.

Days after the article was published, two mass e-mails were sent to much of the campus, one from sophomore Marzena Fercz claiming outrage over the case and another, sent by sophomore Jessica Ritchie, an Honor Council member, defended the Council.

Signs reading "Save Mickey Hughes" were spotted in several places on campus, and were later replaced with "Read Your Guidebook" signs. All of the parties involved, including Honor Council

members and this reporter, were routinely approached or contacted about the incident and the article.

Honor Council president Kristin Ruhl reported receiving around 70 e-mails relating to the case.

The article reported on Mickey Hughes, a senior who was suspended for a semester and ordered to perform community service for the honor offense of forgery. Hughes had friends sign in the place of his advisor on four different course registration sheets.

A couple of days after publication of the article, much of the student body received an e-mail entitled, "Help free a fellow student... Save Mickey Hughes... save ourselves." The e-mail, sent by Fercz, cited details of the case present in the article and encouraged students to get involved in the case.

see HONOR, page 2

## Academic Probation Rules Could Change

By Teresa Joerges  
Bullet Staff Writer

Next year, students placed on academic probation or suspension may find the college's policies more accommodating to their needs. On Monday, Nov. 23, the Committee on Academic Affairs will discuss possible changes to the 20-year-old academic probation policy.

"The system we have now is infinitely fair, but it's complicated and confusing," said Adrienne May, associate dean of academic services.

Under the current policy, according to the 1997-1999 academic catalogue, the academic standing of students is evaluated after each semester if the student took at least 12 credits.

If a student's grade point average (GPA) falls below a 2.0, the student is placed on probation. If the student's GPA remains below a 2.0, then the student will either remain on probation or be suspended, depending on the student's new GPA and the total number of credits earned.

When students are suspended, they are notified a few weeks after the previous term. May said she felt that this policy presented a problem for students notified after the fall or summer terms because it gave them very little time to deal with the sudden change in their plans.



*"The system we have now is infinitely fair, but it's complicated and confusing."*

— Adrienne May,  
associate dean of academic services

"It had certain intrusive characteristics which bothered me," she said.

May felt that the policy was designed for "traditional students," meaning those who are full time, residential, and probably not working, and that the policy seemed to work best for these students.

"The nature of students was very different [when the policy was created]," she said. "It was a different world."

May recommended that students only be suspended in the fall semester after being notified the previous spring semester. She said she hoped that the change would eliminate problems for students such as having to deal with leaving a roommate mid-year, losing an apartment lease, or losing jobs if the student is not from the area.

Spring notification would also allow enough time for students to appeal the decision before the beginning of the next term, May said.

John Rock, a junior who was placed on academic probation during the second semester of his freshman year, thinks that the spring evaluation is a good idea.

"It gives you more time to evaluate the situation," he said.

Junior Tara Webster also agreed with this change.

see PROBATION, page 2



Mason Hall will not be getting new air conditioning in the summer of 1999.

## State Postpones Mason And Randolph Renovation Plans

By Angela M. Zosel  
Bullet Associate Editor

The planned renovation of Mason and Randolph Halls will not be conducted as scheduled during the summer of 1999. Due to state concerns about the plans, the project will be postponed until the summer of 2000.

John Wiltenmuth, director of facilities services, said state officials want additional renovations besides the ones already planned.

The schedule for the twin first-year residence halls included adding central air conditioning and a new heating system. But Mason and Randolph Halls have energy-efficient single-pane windows, and the state questioned the prospect of adding new air-conditioning and heating systems without replacing the buildings' windows as well.

The \$1.5 million budget had already been secured from the state, and Wiltenmuth said there wasn't room in the budget for the replacement of every window in the two buildings. "Single-pane windows are not as efficient as double-pane windows," Wiltenmuth said. "The Bureau of Capital Outlay Management indicated that the project could not go forward without replacing the windows and doing some other aspects of the job that just couldn't be done with the set budget."

So, Wiltenmuth said, the college had meetings with state officials and offered a compromise—the air-conditioning and heating projects could take place first, and the windows could be replaced later, when the budget allowed for it.

Wiltenmuth said it now appears that the state has agreed to that proposal—the project will be completed in the summer of 2000, and windows in the building will be replaced after that.

Rick Surita, director of residence life and housing, said he is upset that the project won't be completed as soon as he'd thought.

"[The postponement] was kind of a disappointment. We were expecting to have it done, and that information was already out to the student body. I had heard from several students that were excited about it," Surita said. "I think it is something the college needs and something the students would like to see."

The possibility that Mason Hall will become an upperclass dorm has also been under discussion recently.

"I have been in discussion with a variety of student leaders, talking about some options—we're reviewing a couple of different things for the housing selection process, but nothing's been decided yet," Surita said. Residence life personnel should have final decisions made after Thanksgiving.



Meredith Loughran will be remembered fondly by many at Mary Washington College.

## Naval Tragedy Claims Life of MWC Grad

By Mark Agee  
Bullet Staff Writer

Meredith Loughran was so full of life that friends say it's hard to believe she's gone.

Navy Lt. Meredith Loughran, a 1994 Mary Washington graduate, was declared missing after her EA-6B Prowler crashed into another jet on the deck of the USS Enterprise aircraft carrier 120 miles off the coast of Virginia on Sunday, Nov. 8.

Loughran and three other crew members apparently ejected into the cold waters of the Atlantic but only one body was recovered. The Navy ended its search the day after the crash.

"It's so hard to believe she's dead," said Joyce Johnson, secretary for the math and computer science departments at Mary Washington. Loughran worked with Johnson as an aide in the math department.

"At least she died doing what she loved," said Johnson. "So few others have such an opportunity. She really was an inspiration."

Johnson and math professor Suzanne Sumner

see TRAGEDY, page 12

## Law Could Open College Crime Files

By Mark Agee  
Bullet Staff Writer

Colleges and universities around the nation are now required to be more open about student crime than in the past.

On Oct. 7, President Bill Clinton signed legislation which reauthorized the Higher Education Act. Included in the bill are some new provisions that will punish colleges for misusing privacy laws and will require campus police to be more forthcoming with information about crimes committed on campus.

One provision in the Higher Education Act requires that all initial information, crime that is reported to campus police be logged and made available to the public within two business days. Any more information that the police become aware of must also be made public within two days of discovery.

This provision allows campus police to withhold information if it would endanger an investigation or compromise the confidentiality of a victim, but the police must provide "clear and convincing evidence" to justify withholding the evidence if a citizen demands it.

Legal experts who deal with issues of crime information on college campuses are heralding the decision.

"It is remarkable that as a result of this law, hundreds of thousands of college students will for the first time have access to basic information that off-campus law enforcement agencies have



Diana May/Bullet

**MWC Lt. Rick Knick does not know how the new law will affect the police.**

been providing for years," said Mark Goodman, executive director of the Student Press Law Center (SPLC) in an Oct. 7 press release.

College police said that they already provide one form of a crime information log to the public, which includes the date, location and a basic description of the crime. Police Lt. Rick Knick, head of the law enforcement division, said he is unsure about how the new law will affect Mary Washington's police.

"We will comply with the law, whatever it is," Knick said. "But right now we are not sure what it is."

Another provision in the new law says that schools can no longer use the Family Education Rights and Privacy Amendment as justification for not releasing the outcome of disciplinary proceeding in which students have been charged with a violent crime or a non-forcible sex offense.

Many colleges, including Mary Washington, have used the 1974 Federal Educational Rights and Privacy Act (FERPA), which protects academic records, to withhold disciplinary records involving crimes committed by students.

see LAW, page 12

## Inside

Opinions: Animal rights vs. human rights

Page 3.

Features: Noted author visits campus

Page 4.

Entertainment: Performance remembers professor

Page 8.



Sports  
Women's soccer  
goes to Oregon  
for NCAA's  
Page 6.

## Weekend Weather

Friday: Mostly cloudy. High 60. Low 45.

Saturday: Partly cloudy. High 50. Low 34.

Sunday: Sunny. High 54. Low 25.



# Police Beat

By Penny Beverage  
Bulletin Staff Writer

## ILLNESS/INJURY

• Nov. 8—police took an information report in reference to a student taking over-the-counter cold medicines.

• Nov. 16—an employee in Custis Hall suddenly became ill and was transported by the rescue squad to the emergency room.

## LARCENY

• Nov. 5—an employee of Facilities Services reported a missing portable radio.

• Nov. 6—a student reported a missing purse in the Eagles Nest.

## VANDALISM

• Nov. 8—a fire extinguisher was discharged in Randolph Hall.

• Nov. 10—a computer cord was cut in Alvey Hall. The cord was valued at \$30.

• Nov. 11—a student was found in Simpson Library defacing library books. The student was referred to the administration.

## MISC.

• Nov. 6—a fire alarm was activated in Westmoreland Hall by a system malfunction.

• Nov. 6—police received a report of a dumpster fire behind New Hall. The source was hot charcoal smoldering in a bag of trash.

• Nov. 7—the police took an information report in reference to a suspected odor of marijuana in Marshall Hall. Nothing was found.

• Nov. 12—a fire alarm was activated in Klein Theatre in duPont Hall. Police suspect that a fog generating machine being used in the theatre caused the alarm.

• Nov. 13—a fire alarm was activated in Jefferson Hall. The source has not yet been determined.

• Nov. 13—a fire alarm was activated in Bushnell Hall due to work being done by construction workers with a heat gun.

• Nov. 14—residence life personnel seized alcohol from a student in Custis Hall.

• Nov. 15—the police received a report about a harassing phone call in Virginia Hall.

• Nov. 15—a fire alarm was activated in Russell Hall. The cause was burnt food on the stove.



Compiled by Penny Beverage  
Lewinsky-Tripp Tapes Released

The House Committee on the Judiciary on Nov. 17 released tape recordings of several telephone conversations between former White House intern Monica Lewinsky and former White House employee Linda Tripp. On the tapes, which Tripp recorded without Lewinsky's knowledge, the two discuss details of Lewinsky's sexual relationship with President Bill Clinton.

## Military Strikes Against Iraq Cancelled After Hussein Backs Down

U.S. officials say Iraqi president Saddam Hussein backed down and once again is cooperating with United Nations weapons inspectors in Iraq. The inspectors are searching for evidence of a chemical, biological or nuclear weapons program in Iraq. President Clinton had ordered military strikes against Iraq last week, but cancelled them on Saturday after Hussein agreed to cooperate with U.N. inspectors.

## Meteor Storm Showers Earth

In the early morning hours of Tuesday, Nov. 17, the Earth experienced a tremendous meteor shower known by astronomers as the Leonid meteor storm. Meteors, most the size of a grain of sand, fell to Earth for about 10 hours, causing minor problems in some areas with electrical equipment such as cellular phones and pagers. The Leonid storm hits Earth once every 33 years.

## Elderly Woman Pepper-Sprayed And Arrested By Police Officer

Last week in Roanoke, a policeman was suspended for using pepper spray on a 77-year-old woman who was parked on the wrong side of the road while checking her mail. The policeman reportedly asked to see the woman's license and registration and when she refused to speak but cracked her window, the officer sprayed pepper spray into her car. The officer then arrested the 77-year-old woman for reckless driving and obstruction of justice.

# S.G.A. Beat

By Maylian Pak  
SGA Press Secretary

• The new SGA website is up. Check it out at <http://students.mwc.edu/~sga/index.htm>

• On Dec. 2 at 4 p.m. in the Ballroom, there will be a faculty meeting to discuss the Stretch Track Proposal.

• The Safety Committee had emergency lighting installed in the Campus Center. The light will only be on for 30 minutes from the time it is activated.

• The Honor Council sanctioned a student, found guilty of lying, to community service and two semesters of social probation.

• Winterfest is Saturday from 9 p.m. to 1 a.m. in Jefferson Hall. Social Security numbers will be taken and if there is any property damaged, anyone who is in attendance will be charged. Tickets will be sold in the Campus Center on Thursday and Friday from

11 a.m. to 4 p.m.

• The Blue Ribbon Commission through Governor Jim Gilmore is looking into increasing distance learning throughout the state. It is also looking into producing a student survey on the college experience. Questions are concerning financial aid, professor tenure, campus safety and the quality of the Board of Visitors. If you are interested in these subjects, check out the following website: [www.state.va.us/dpb/pmh/hied.htm](http://www.state.va.us/dpb/pmh/hied.htm)

• The Senate needs senators from Westmoreland, Ball, South and Madison Halls. If you are interested, call 654-1150.

• Mina Caruso made a motion to the Welfare Committee to pave the gravel parking lot next to Goolrick.

# Campus Information

• The Fredericksburg Singers, MWC Chorus, Symphonies and the MWC Show Choir are performing a holiday concert on Nov. 30 at 7:30 p.m. in Dodd Auditorium. The concert is free to the public. For more information call 654-1055.

• The Virginia State University Choir will perform in Dodd Auditorium on Nov. 20 at 7 p.m. The program is sponsored by the James Farmer Multicultural Center and is free to the public. For more information call 654-1044.

• duPont Gallery is hosting the Senior Studio Art Major Exhibitions from Nov. 20 to Dec. 4. The gallery is open Monday through Friday from 10 a.m. to 4 p.m. and 1 p.m. to 4 p.m. on Saturdays and Sundays. For more information call 654-2120.

• Local florist Jan Williams is hosting the 18th annual "Deck the Halls" floral workshop, sponsored by the

college and the James Monroe Museum on December 5 in Monroe 104, from 9 a.m. to 12 p.m. The workshop costs \$20 for the general public and \$15 for members of the Friends of the James Monroe Museum. For more information call 654-1043.

• The James Monroe Museum located at 908 Charles St. is holding an open house entitled "Celebrate the Holidays with the Monroes" on Dec. 5 from 4:30 to 6:30 p.m. For more information call 6 5 4 - 1 0 4 3.

• Belmont is holding an open house on December 9 from 6:30 to 9:30 p.m. with tours and refreshments. For more information call 654-1015.

• Giant Productions and the Symphonies are hosting "Ball in the House," a night of music in the Great Hall on Nov. 23 at 8 p.m. Tickets are \$6 for non-students and \$2 for students.

## HONOR page 1

"Please take a stand. Please write the Board of Visitors...ask them to review Mickey's case. Ask them to consider a retrial...ask them to review the efficacy and the justice of the Honor Council," Fercz wrote.

Fercz declined to comment for this story. According to Ruhl, an unnamed professor mentioned to Fercz the possibility of honor charges against her for discussing the Hughes case. Ruhl did not elaborate.

Ritchie responded to Fercz with a mass e-mail of her own defending the council and encouraging students to take action.

"Some people need to accept their consequences," wrote Ritchie.

Said Ritchie later, "I was just concerned that students were not aware of the system. It is a student run system and if they want a change they can make it. We encourage input."

Ritchie said that she received over a dozen e-mails, both negative and positive, to the article. She characterized some as "vicious." According to Ritchie, the majority of the responses were in support of Hughes though a wide range of views were represented.

One individual wrote to Ritchie, "I don't want a faculty run Honor Council either but when the alternative is a bunch of holier-than-thou geeks on a power trip who are looking to strike down anyone who doesn't worship the Honor Code as devoutly as they do, maybe the faculty is the lesser of two evils."

Perhaps the strangest e-mail Ritchie received read, "You know it wasn't a fair trial. I challenge you to a steel cage match."

"I encourage constructive input but some of this stuff was just negative. It is hard not to take it personally," Ritchie said. "When I saw the posters I almost did begin to take it personally."

Ritchie referred to posters reading "Save Mickey Hughes," which appeared around campus on the weekend after the article was published. The posters were quickly taken down by the Student Activities office because the students who put them up had not gotten them approved first. Not long after the "Save Mickey Hughes," signs were taken down, signs reading "Read Your Guidebook," which were approved by student activities, were placed in the same place by Honor Council members.

According to Ruhl, the placement of the signs was part of Honor Awareness week.

Ruhl said she has received a tremendous number of comments concerning the Hughes case, including approximately 70 e-mails.

"I have responded to every one of the e-mails, explaining that [Hughes] did not have a trial and that he pled guilty," Ruhl said. "Also, if anyone ever wants to meet me for suggestions in the Honor Council or meet me for lunch, or if they want to address the Council, I will schedule time."

Ruhl said that the Council welcomes student input and sees student involvement as part of the system.

"This is a student-run system," Ruhl said. "We are there for students. Without student input, the system does not work."

Besides addressing the council, Ruhl said students who want to make a change can submit proposals to the Council who will then vote on sending it to the Board of Visitors, who have final decision. Students can also submit a petition to the Board of Visitors themselves.

Ruhl said the Honor Council is planning several polls and forums next semester to gain student opinion on the system and specifically the marking of the permanent record.

Currently, Honor Council offenses are permanently listed on a student's academic record.

According to Ritchie, the Honor Council is currently divided over what to do.

"Some of us want the system to remain how it is, others want the permanent-record marking to be a sanction in itself. Another thing we are looking at is having it disappear from the permanent record after a certain amount of time," Ritchie said.

The Honor Council has already performed one such survey. Earlier this fall, they polled 116 students on the issue and the honor system. Student opinion was mixed.

Forty-three students responded that they believe that Honor Council offenses should be on a student's permanent record, while 40 responded that it should not and 33 voted that it depends on the case. A majority, 63 percent, characterized the Mary Washington honor system as "fairly effective." Nearly 30 percent said the system was "very effective," and only 7 percent said it was "ineffective."

In a survey conducted for this article, 30 randomly selected students also demonstrated general support for the system though the majority expressed strong concern over the Hughes case. Most of the students said they felt the school needs an honor system. Of the 27 students who reported reading the article, however, 20 said they felt that Hughes had been treated unfairly. A majority of students surveyed also said they felt the system needed some changes and 18 of the 30 said that sanctions should not be on a person's permanent record.

Reaction in the comment area of the survey revealed the variety of different opinions on campus.

"The honor in the honor system needs to be reviewed," wrote one student. "It seems to be used as a tool for administrators and it seems to be one sided. If it is to exist it needs to be comprehensive and applied on both sides."

Said another student, "He pled guilty to the charges, so why is he so pissed off? Please, I think the Honor Council was fair in their judgements. The student's need to be made aware of the Honor Council position, not with biased comments made by the Bulletin or with the negative slant. The students need the facts."

Sophomore Andy Ward offered a strong reaction to the story.

"What happened to Mickey Hughes is a travesty and a mockery of anything resembling honor," Ward said. "His sanction was exacted by the same sort of people who float blissfully above the Honor Code in the administration. They have proven that the Honor Code does not work."

"I'm most disheartened with the fact that they are fellow students I am referring to," Ward continued. "What these self-righteous devotees of a fallen dream prove to me is that the Honor code is subject to so many abuses, by all parties, students and administrators alike, that it makes giving a nation of orangutans nuclear capabilities seem like a witty idea."

Ward said that he plans to offer suggestion to the Honor Council, and described the system as "flawed."

Ruhl and Ritchie said the Council will welcome any student input. The Council can be reached by e-mail at [honor@mwc.edu](mailto:honor@mwc.edu), or by phone at 654-1140 or by mail at campus box 2388. Specific honor system rules are written in the Honor Council Guidebooks, distributed a few weeks ago. The Council has extra guidebooks available upon request.

## PROBATION page 1

She said she believes that the current policy is unfair because students are unsure how to plan for the upcoming semesters if their grades are in question.

On the other hand, some current and former students were opposed to the spring evaluation.

Jon Gates, who graduated in 1997, was suspended during his sophomore year for one semester. He said he thinks that students, not the college, should be responsible for their actions.

"I guess it's good that the school is thinking about the students, but it just doesn't seem right to me," he said. "If a student fails, they have to deal with it. They are in college, not high school."

Sophomore Ethan Bedell also disagreed with the proposed changes to the policy.

"The current system is more logical in that there isn't a semester of continual flunking before the spring announcement," Bedell said. "In the current system you're told straight up and promptly as soon as Academic Affairs [determines the academic standing of students]."

May's second recommendation is to eliminate the current criteria used to determine the status of students based on the number of graded credits they have and their GPA. May wants to simplify it to contain only three or four categories.

"Instead of a complicated chart, I propose that we set some overall minimum GPA for the spring review for suspension," she said.

Overall, said May, "It's a complicated formula made to give an advantage to freshmen."

Under the current formula, freshmen are allowed to maintain a GPA lower than seniors are expected to, because they have more time to pull it up to the mandatory 2.0 for graduation. As a student earns more credits, he or she must maintain a GPA closer to a 2.0.

Sophomore Karen Martin, who was suspended in the fall of her second year, does not have any problems with the recommendations, but also does not have any problems with the current policy. Her only complaint is that she will be on probation until she graduates.

May was unsure as to the specifics of what the new policy may contain because she is not yet finished reviewing it, and because the committee has yet to offer input. She emphasized that nothing is definite until the committee decides what to do with the policy.

"One thing the committee is looking at is examining the idea of making revisions to the policy," she said.

The faculty must vote on the recommendation before it can become policy.

"This has to be endorsed by the faculty and I hope that the committee will move it forward to the faculty so they can vote on it early next spring," she said.

If the policy is changed before the 1999-2001 academic catalog, May said, it will be effective next fall.

## The Bulletin needs a new Advertising Manager.

Anybody interested should call 654-1133 and leave a message.

# OPINIONS

## The Big Picture

### Honor Debate Much More Important Than One Student Who Got Caught

The recent honor prosecution of Mickey Hughes has spurred considerable debate on the Mary Washington campus, and the end result could mean fundamental changes in the honor system as we know it.

There is a problem with this debate, however, and that is the very person who caused the current uproar. People are allowing the Hughes case to cloud their arguments. His case is an important example of what goes on during Honor Council proceedings, but it is not representative of the honor system as a whole.

If Hughes gets hanged, that may well be an injustice. Or it may be perfectly appropriate. It is difficult to tell, because of the shroud of secrecy that surrounds all honor proceedings. We simply don't know what goes on in that courtroom, and we have just one person's point of view to go on—that of the accused. Debating individual cases is a difficult proposition, and one that will provide few answers.

The real debate, therefore, lies in the system itself, a system prominently promoted in the official MWC literature but largely demoted to the back of students' minds.

The essential question here is this—does the existence of the Honor Code imply that:

A) The students cannot be trusted, and we must force them to be honest? Or:

B) We have a community of honor, and we should reaffirm that principle every day?

If the answer is 'A,' then the system should be scrapped. The students don't need Big Brother looking over their shoulders. This isn't junior high—the students pay to come here, after all. They aren't coerced.

If the answer is 'B,' then we should be glad to have the honor system. The students should take pride in having a system that promotes high personal integrity.

Of course, the true answer is probably somewhere in-between. If that's the case, then perhaps reform is the answer. Just tweaking the system might make it work better. But approaching reforms will be difficult. Until students are confronted with a trial themselves, they know little about honor proceedings. Reading the honor guidebook is not the same as facing the stark realities of a one-year suspension.

The Honor Council is planning to conduct forums in hopes of finding the Honor Code's most appropriate status among the MWC community, but right now we have only the controversy surrounding Mickey Hughes. Here's hoping we can look past one guy who screwed up and try to fix the big picture.

## Human Rights Over Animal Rights

By Matthew Faccenda  
Guest Columnist

In last week's Letter to the Editor section, an author proudly proclaims their adoration for the "lost hero" Cleveland Amory, a "champion of animal rights."

She notes Amory's disdain for such terms as "personal property" (sounds like a few dictators I know) and "livestock," based on his (and her) presupposition that "language both influences and reflects our thinking." This presumably means such terms have no actual correlation to reality.

Without batting a philosophical eye, she then proclaims that "animals have rights." But what are "rights"? Isn't the fundamental right the right to self-ownership and a claim that the self is "personal property"?

Isn't the word "right" to be despised too? Isn't it, according to Amory, just a "term influenced and reflecting our thinking"? It doesn't take Aristotle to detect the whopping philosophical contradictions here.

The letter also reminds us that the "right" of humans to own other animals is a "legal-right," given by law and upheld by courts—meaning of course that the right to own is an arbitrary legal phenomenon. Am I also to assume that my right to exist and to own property is also given to me by the good graces of Judges Judy and Wopner? Whatever happened to the notion that rights

were inalienable and self-evident? Well, clearly they are to the letter's author—to every animal except the animal that happens to utilize the concept of rights—mankind.

Apparently when a cheetah throttles the throat of a baby gazelle it's "harmonious

*Apparently when a cheetah throttles the throat of a baby gazelle it's "harmonious interaction," but when I "feel like chicken tonight" it's a travesty of justice and humanity.*

interaction," but when I "feel like chicken tonight" it is a travesty of justice and humanity. I somehow get the feeling such a thought system is rigged against humans, but maybe it's just me.

Perhaps its appropriate to clarify the reality of the situation. "Rights" are concepts we humans use to interact peacefully. As humans, we have the ability to persuade one another with our minds. Unlike humans, lower animals have no such ability (I can't remember the last time I saw a cheetah and a gazelle voluntarily sign a meal-plan on the Discovery Channel).

They must use force to deal with one another, as their non-rational nature dictates. When humans deal with other humans, they try to avoid as much "force" as possible (by protecting our "rights" to personal property not coincidentally).

But when we deal with animals, we must deal with them on the level that their nature demands—with force. Considering this, it therefore seems meaningless to talk about extending "rights" to animals. Rights make sense only in the context of a species that has the ability to conceptualize such things as rights, and the ability to exercise those concepts in a peaceful manner.

It's like trying to apply a rational concept to a non-rational thing. When we extend rights to animals, we are saying, in effect, "animals have the right to look out for their interests and to do whatever is necessary to stay alive and increase their health"—yet no such "right" is extended to humans.

Not to beat a dead horse (don't worry, dead things do not have rights anyway), but in other words, it is like saying that the racoon in my backyard has a right to run another racoon out of its tree-hole, but I have no right to build my house out of that tree. Again I sense inconsistency.

Remember—Ghandi said: "The greatness of a nation... can be judged by the way its animals are treated." It is no coincidence that the way humans are treated apparently doesn't come into it.

Matthew Faccenda is a sophomore.



Cartoon by Greg Grevin

## Letters to the Editor

### The Young Vote Does Count

Editor:

I'd just like to say that I was somewhat disturbed by the editorial on college students and voting in the last issue of The Bulletin.

Any politician who read that piece would just be further convinced that all students want to do is drink their brain cells away and complain about the system in which they refuse to participate. This politician would still have no reason to bother to court our vote.

The interesting thing about the editorial is that it recognizes this problem, but concludes that there is no point in doing anything about it—all because the political system is obviously rigged against us, because it won't let us drink.

Come on, I'm not a huge fan of the drinking age either, but let's just suck it up and get on with our lives, shall we? No matter what you think, there are other issues we could be worrying about. If nothing else, any Virginia resident going to this school needs to be listening to what politicians say about funding for the public colleges.

If you've ever complained about anything at this school, just remember that things could get better if we had more money and if our needs mattered more to the General Assembly. And this is only the beginning of issues that will affect us—there's also the teen pregnancy problem, the social security problem, the AIDS crisis, etc. Even things like the upkeep of your local roads should keep you voting in your local elections.

I also disagree that people of our age group are necessarily too liberal for mainstream politics; I would instead suggest that we are more idealistic than older voters. This might be at least partially because

we are, in all likelihood, less affected by taxes at this point in our lives than at any other.

This means that while candidates can play the cutting taxes card right and sweep up elections (witness Gilmore) in most age groups, our age group could force them to talk about what they would actually do to change things.

If drinking has such a firm hold over your lifestyle that it dictates what you do or don't do politically, I guess that is your business. But some of us want to change all that we care. The Bulletin is very much the voice of this school. Don't perpetuate evil and ruin it for the rest of us.

Meg Weirster  
Sophomore

### Problems With The Chauffeur Article

Editor:

Teresa Joergers' article, "Police Officer Serving As President's Chauffeur," in Oct. 29 Bulletin implies that there's a problem with Dr. Anderson having an aide or assistant while he is on travel conducting college business.

What influence could possibly be working on our bright MWC students who are writing articles for this newspaper? How could they write articles that are so insensitive, misconstrued and I would even say malicious?

Was a list of Mr. Acors' responsibilities reviewed? Why is Mr. Acors' name even mentioned? One may not agree with the facts, but let's get them all documented—not just the convenient ones.

Virginia I. Williams  
Office of Academic Affairs

## Students Respond To Honor Council Article

By Andy Ivie  
Guest Columnist

I would like to respond to the article entitled "Honor Council Suspends Student For Forgery." I was almost enraged at the response of Mr. Hughes of the outcome of the honor trial in which he was found guilty of forgery.

Mr. Hughes said "What I did should not stay with me for the rest of my life." I can understand his disapproval if the forgery occurred once, but four times!

I would expect all the students here were able to see their advisor and have them sign a registration sheet. I had no problem doing it as a freshman, so how can a senior have trouble?

What angered me the most was that he complained about his one semester suspension and community service punishment, when he should be thanking the Honor Council for not giving him the two-semester suspension that was first suggested or something

By John Nord  
Guest Columnist

Perhaps the reason that the Honor Council "in all their undergraduate wisdom" decided to stiffen the penalty against Mickey Hughes is because they felt he was not genuinely remorseful for his indiscretion.

Instead of questioning the process by which he was suspended, he would do better to question his own lack of integrity.

Rather than appeal his disgrace, he should have taken his punishment with honor.

Once again, he showed us what he is made of. MWC may never be able to instill honor and integrity in Mickey Hughes, but hopefully have they changed his deceitful behavior and restored our dignity.

There should always be room for a mistake, and in fact Mickey was not expelled. This act crossed the line of leniency and forgiveness is not capitulation. Mickey, the guy putting the knife in deeper is you.

John Nord is a sophomore.

## Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at [bullet@mw.edu](mailto:bullet@mw.edu).

## THE BULLET

Josh VanDyck, Editor-in-Chief  
Angela M. Zosel, Associate Editor

<b>News Editor</b>	Jason Schultz	<b>Entertainment Ed.</b>	James Mirabelle
<b>Asst. Ed.</b>	Shawn Shepherd	<b>Asst. Ed.</b>	Jenna Myers
<b>Copy Editor</b>	Penny Beveridge	<b>Asst. Ed.</b>	Betsy O'Neill
<b>Asst. Ed.</b>	Mark H. Rodette	<b>Issues Editor</b>	Anna Jordan
<b>Opinions Editor</b>	Chandra DasGupta	<b>Distribution Manager</b>	Mike Komssi
<b>Asst. Ed.</b>	Mark Greenleaf	<b>Photography Editor</b>	Karen Pearlman
<b>Features Editor</b>	Matthew Cizelski	<b>Photography Editor</b>	Diana May
<b>Asst. Ed.</b>	Kristin Vincent	<b>Business Manager</b>	Lindsay Reisinger
<b>Asst. Ed.</b>	Christen Masanelli	<b>Asst. Bus. Manager</b>	Teresa Joergers
<b>Sports Editor</b>	Jamie Deaton	<b>Ad Manager</b>	Patrick Broom
<b>Asst. Ed.</b>	Geoff White	<b>Cartoonist</b>	Greg Grevin
<b>Asst. Ed.</b>	Jeffrey Graham		

Advertiser: Steve Watkins

E-Mail Address: [bullet@mw.edu](mailto:bullet@mw.edu)

Office: (540) 654-1133

Advertising: (540) 372-3588

Mail: 1701 College Ave.

Box MWC-604

Fredericksburg, VA

22401-4666



The Bulletin is published on Thursdays afternoons during the fall and spring semesters. Editorialists represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.



# FEATURES

## Growing Up With "My Dog Skip"

Professional Writer Talks To Students, Community About His Career And Upcoming Movie

### It's Fun To Teach At The YMCA

By Kevin Lampinen  
Bulletin Staff Writer

A few select Mary Washington students do more than just go to a swim every Thursday morning. These students volunteer to help assist the disabled children at a YMCA-sponsored swim program each week.

The group of four students has recently begun helping a special education class of five-year-old children from Hugh Mercer Elementary School swim at the Stafford County YMCA in the YMCA's Sunday Swim Program. A total of 22 area schools participate in the program which helps to teach children with developmental delays how to swim.

Jackie Haines, the teacher of the class, claims that the MWC students are vital in more ways than just teaching the children to swim. They have also been a big help in the locker room, getting the children ready and putting their clothes in bags.

"The Mary Washington students have taken a role as teachers and as parents," Haines said.

The Mary Washington students meet the class of seven children at the Hugh Mercer school where they always receive a warm welcome.

"The kids usually greet us with all these hugs and stuff," said Natalie Loneragan, a sophomore. "They're really cute."

From there, the group boards a bus and travels to the YMCA where they get ready in the locker room and then swim for about 45 minutes. Many of the children had never been in a pool before they started participating in the program and therefore are required to wear life vests. Each MWC student is assigned to help one of the children as they swim.

"We teach them how to swim and play with them," said Diane Bounds, a freshman.

After the swim session is over, the children go back into the locker room where they must be helped into their clothes.

The program has been successful for three weeks now, and the Mary Washington students are enjoying it.

"It's really cool," said Becky Rink, a senior. "I love it."

see YMCA, page 5

By Carolyn Leskowitz  
Bulletin Staff Writer

"No one at 32 should write his memoirs; Willie Morris is the only exception."

This quote, by world-famous economist John Kenneth Galbraith, touches on the brilliance of a man who has a distinct balance of humor and seriousness in his life as an acclaimed novelist, journalist, essayist, children's writer and editor.

Willie Morris addressed the President's Book Club and an audience of about 100 on "Why I am a Writer" in the Lee Hall Ballroom last Wednesday, Nov. 11.

Jack Bales, reference librarian at Simpson library, arranged the visit. Intrigued by Morris' work, Bales was given one of Morris' novels by a friend a few years ago.

"I read it, just loved it, and immediately read several other books of his," Bales said.

Bales wrote to Morris expressing his appreciation of his work and has since been corresponding with Morris.

A major focus of Morris' talk was his latest novel, "My Dog Skip." Morris described this novel as a return to his youth. Morris read an excerpt from the novel, which described some of the antics between himself as a boy and his dog.

According to Morris, Skip was a dog that "barked with a Southern accent." This may be why the character of Skip was difficult to cast when Warner Brothers picked up the book to make it into a film. Morris was amazed to see the amount of makeup applied to the eight different dogs playing the part of his beloved Skip. One of the dogs playing the beloved Skip is no stranger to show biz. This dog plays Eddie on NBC's sitcom, Frasier.

Morris did not write the screenplay for this movie, but has taken part in many aspects of the movie, including a voice-over. Morris supplied the voice of the narrator. He describes the Hollywood scene as a "diversion from the lonely, solitary trade of writing." He said there is nothing more communal and public than the Hollywood scene, but he would not trade the experience for anything.

Along with the eight dogs, Kevin Bacon and Diane Lane also star in this movie. Bacon and Lane portray Morris' father and mother. Lane asked Morris if there was something she could do to help her get into character and better understand her part. Morris replied, "I kissed my mama a lot."

The movie is scheduled to come out sometime next year. Morris continued his joking manner by urging everyone to see the movie because he and the most "Skip-like" dog, Enzo, will be receiving 2 percent of the profit.

"My Dog Skip"

is quite different from Morris' former works, which dealt primarily with intense, painful issues of the 1960s and controversial topics such as segregation and censorship.

"Willie Morris is one of the finest authors writing today," Bales said. "He is adept at comparing his own life to the intellectual growth of America itself."

Morris grew up in Yazoo City, Mississippi. Looking back on the 1960s, Morris never thought they would be called the "good old days." At the age of 32, Morris published his autobiography "North Toward Home." Morris said his best friend described the reaction of their hometown to the book as "the biggest thing since the Civil War." Morris explained this was because half liked it and the other half were agitated—because they were not in it. The book has remained in print since Oct. 1967.

In 1993, Morris published "New York Days." This sequel to his first autobiography received the longest review ever published in the New York Times Book Review.

Morris said he uses his memory to decide which material he will include in his books.

"Memory is the greatest ally for self-consciousness," he said. "It weeds out the insignificant and dwells on things that become more vivid. The passing of time gives you a lot of perspective."

Morris' "strange" method for collecting ideas is to write information that he thinks might someday be useful down on a 3x5 card and then throw it in a box. When he is ready to write, he takes the box out and sorts through the cards.

Shortly after the publication of his first autobiography, Morris became the youngest editor in the 117-year history of Harper's



Diana May/Bulletin

Morris speaks to the crowd of nearly 100 last week in Lee Hall Ballroom about his many experiences in the field of writing and journalism.

Magazine. Morris said if he were in charge of a literary magazine today, he would seek out the best writers in journalism.

"The key is to catch them between books when they are trying to take a breather," said Morris. "I would encourage young writers to tell the truth and capture the tension and reality of present-day America." He said that there is no substitute for really good writing.

Morris stressed the importance of the first amendment. He said the scariest part about censorship is allowing someone to be the censor. If people allow one thing to be censored, he fears that could lead to the censorship of everything else. In Morris' career, he has dealt with censorship by using humor.

"Humor really gets to the censor because there is no theoretical argument against it," said Morris.

When Morris found himself confronted with censorship, he chose to run articles such as "Why We Need to Keep Off the Grass," and he even had the guts to simply run blank space, which he feels made a real

statement.

A more recent accomplishment of Morris is his book "The Ghost of Medgar Evers." Morris says that everyone should read it. He based the book on the life of the civil rights leader Medgar Evers and the 30-year pursuit of his assassin. This is also the topic of Rob Reiner's 1996 motion picture "Ghosts of Mississippi," to which Morris was a consultant.

Since Morris always takes a firm stance on the latest political issues, it is not surprising that he shared his views on President Bill Clinton, whom he has known since Clinton was age 21. Morris acknowledges Clinton's recent mistake but also believes in forgiveness.

He feels that Clinton is "right on the money" on the issue of furthering integration. He explained how it is no accident that a larger number of African Americans turned out to vote in the latest elections.

For more on the life and works of Willie Morris, visit the display in the lobby of the Simpson Library or, as Morris would say in his Southern way, "in the library."

## Student Proposes Marriage On Dodd's Stage

Seniors Ed Augustyn And Denise Policastro Decide To Tie The Knot

By Mike Harris  
Bulletin Staff Writer

If there was an award for most romantic wife to propose to your girlfriend, Ed Augustyn would most likely win first place.

On Nov. 7, during the MWC Showchoir performance, Augustyn asked his longtime girlfriend, Denise Policastro, to marry him.

Policastro, singing Madonna's "Material Girl," had no idea what was about to occur. During the act, several performing members offered the Material

Girl a car, fur coats and cash. However, Augustyn topped all of them by overwhelming Policastro with a diamond engagement ring.

"I knew I was going to say yes, but I had no idea that he was going to ask me now," Policastro said.

Augustyn was working as stage manager for the show choir, so when he came out onto stage she thought that he was just going to carry her off stage.

Augustyn remembered exactly what happened as he walked out on stage.

"She stepped back a couple steps and said, 'Oh my God.' Then I took the ring,

put it on her finger and said 'I love you,'" said Augustyn.

The Showchoir's choreographer, Marilyn Miller, worked with Augustyn in setting everything up. They agreed on doing it during the song "Material Girl" not only because of the subject of the song, but also because it was the second to last act.

Minutes before show time, Augustyn approached the other male performers in the dressing room and asked them if they could help him with something. When Augustyn pulled the diamond ring out from his pocket, the men were eager to help in any way.

Augustyn asked them not to carry

Policastro off stage as rehearsed. This was the time planned to pop the question.

After her shocking experience, Policastro still had to sing in one more act. The show had to go on.

"The next act was the encore, and it was another Madonna song, 'Celebrate,'" Policastro said. "I was just really happy and I don't know how I did it."

As people in the audience watched Augustyn's big moment they were ecstatic. Several people were jumping up and down, while others were clapping and cheering.

"I just love them together," said Natalie Johnson, a junior who knows them both.

"They are just so cute. The proposal made me weep, and I was very glad that I was able to be there to witness it. Just thinking about it makes me happy."

Policastro's unsuspecting parents were also in the crowd. A few minutes before the show began, Augustyn approached Policastro's father to ask for his daughter's hand in marriage. Of course the permission was granted.

Junior Julie Easter videotaped the show and knew what Augustyn was going to do. "I was really excited for Ed," said Easter. "It was kind of nerve-wracking taping the event, but I think it was most stressful for him, being the brave soul that he was."

Keeping with the stressful theme, Augustyn picked up the ring only hours before the show. It had to be specially ordered because the oval diamond shape that he knew Policastro wanted was hard to find.

"I have never seen Ed that nervous before a show," said Nate Pipke. "He's usually completely in control, but that night he even admitted to me that his heart was racing."

Both Augustyn and Policastro will graduate will graduate this May. Policastro plans to live with Augustyn's family in New Jersey while pursuing an acting career in New York City. Augustyn is not yet sure of his plans after graduation. The couple plans to marry sometime in the spring of 2000.



Stage 1: Augustyn proposes.

Courtesy of Nate Pipke



Stage 2: Policastro accepts.

Courtesy of Nate Pipke



Stage 3: They kiss.

Courtesy of Nate Pipke

## The Bullet Time Capsule

# A Look Back At 1967

## Student Reveals Mercer Escapades



By Olive Green

My roommate, Jette Blacke, swears that the administration is plotting to convert Mercer Infirmary into a permanent dormitory.

She reasons that they are purposely making the medical care so horrible that sick students will refuse to go.

Thus, Mercer will become an unused building, which the administration will be justified in converting to a freshman dorm.

Now that I have stayed there myself, I

am inclined to agree. Although I cannot say, as I have heard others say, that I was rudely treated. I do suspect that they were trying to kill me with kindness.

For example: They greeted me cheerfully, even though my arrival had interrupted their conversation, and they politely introduced me to the good-humored maintenance man who would come to repair something or other.

After putting me in a four-girl ward, they decided I'd be better off in a room by myself. The inconvenience of moving me didn't seem to annoy them a bit.

I had the chills, a fever, an upset stomach and a headache. I wanted very much to get some sleep. This I was graciously permitted to do as long as I didn't interfere with meals, medicines, temperatures, or loud conversations in the hall.

I awoke early on a gray and dismal morning. But I wasn't lonely because my bed creaked companionably every time I moved.

The doctor was very considerate; he did not waste any of my valuable time. HE asked ME: what I had and he told the nurse I could leave the next morning. Then he left.

I was amazed to find myself so far behind the times; I hadn't realized that the infirmary had instituted self-service diagnoses.

Finding my bicycle parked by the steps, the nurse decided to take a ride; I wouldn't have said anything, but she was going to turn it in to the campus police, so I had to tell her it was mine.

She cheerfully agreed to leave it for me



and put it back by the steps. I went to bed. That evening, the nurse, some patients in the ward and some of their friends provided me with interesting entertainment.

The patients were leaning out the second story window talking to their friends below. Then the nurse came out on the porch and told the patients that she wouldn't pick them up if they fell out. Then she left them to continue their talk.

The next morning I escaped. Thus I foiled their plot to kill me with kindness. But I'm not going to give them a second chance, even if it means letting the administration get away with turning Mercer into a freshman dorm.



# THUMBS

a features column by the Bullet staff



to Thanksgiving next week. It's time for us to pig out!

## DOWN



to the people who stand and talk for 5 to 10 minutes on the student center phone. Hello, we are all waiting!



to the women's soccer team for yet another great season

## DOWN



to the the lack of commuter parking spaces at night next to Willard due to the phonathon



to instructor evaluation week, which takes that nice 15-minute chunk out of class

## DOWN



to the never-ending utility work being done on the streets of Fredericksburg

# Gallery Of Voices Brings MWC's Diverse Student Body Together

By Kara Smith  
Bulletin Staff Writer

A spirit of camaraderie and unification descended upon the Underground last Wednesday, as members of a wide range of groups on campus gathered together to share their ideas and stories.

Even though many of the groups differ on certain issues, it was not a time for arguing or disagreement.

Instead, it was a time to come together as one community to discuss what is important and to learn from each other.

Representatives from student organizations such as the Black Student Association, Campus Christian Community, Hispanic Student Association, Islamic Student Association, National Abortion Rights Action League, Philosophy Club, Women With a Voice and Community Outreach and Resources attended the session.

Speakers from each group were given a set amount of time on stage to get across their message, which they did in a variety of different ways. Many read significant poems, others read stories, some simply spoke from the heart and some sang about what was important to them. Sometimes their words were funny and uplifting and others were sad or depressing.

"What is important is to raise consciousness



Diana May/Bullet

Students gather and listen at the Gallery of Voices. This program let students from diverse groups express their feelings on various topics.

and celebrate the diversity in this community," said Lydie Kane, coordinator of the event. "This event can be a catalyst for that. After all, we're all in each other's lives, we might as well start listening."

Carol Coracoran, a founder of Rappahannock Council Against Sexual Assault (RCASA) discussed her study of the racial climate at MWC over the last 10 years. Her study revealed that black students here are becoming more and more unhappy.

"This is a struggle in which we have a long way to go," said Coracoran. "It's everyone's responsibility to learn how to be a good ally."

John Abelson, a senior and member of the Jewish Student Association, spoke of the difficulty of his compounding roles as a Jewish student.

"I have been forced to compromise, have been singled out and forgotten," Abelson said.

While his experiences have been challenging, he feels that he has prevailed and lives as an example to the community. He stressed the need to support people of various cultures and religions.

The words of John Reyes, a sophomore and vice president of the Asian and Hispanic Student Association were particularly touching as he spoke of his struggle as an Asian American.

During his first trip to the Philippines he felt confused and lost due to the looks he received. This treatment conveyed to him that he was not Filipino enough for the people in his family's homeland.

These stares are similar to the ones he receives in America where he was born and raised. These similar stares make him feel that he is not "American enough" for the people in his own country. However, John has overcome

much of the criticism in both places by simply being himself.

"Once you find yourself, you can never go wrong," said Reyes. "Racism is a disease—make sure you do not act sick."

Natalie Illium is a victims advocate for RCASA. She helps victims become survivors.

"People cannot be isolated. It is important to have networking like tonight to show compassion and support for humanity," Illium said.

The Islamic Student Association members spoke of their mission to serve as a support group. They want to promote peace and to erase the stereotypes perpetuated by the media while helping to create a friendly environment consisting of different races.

Heather Dancer, a member of Pride Reflecting Individuals of Sexual Minorities, reflected on the tragedy of what happened to Matthew Shepard and pointed out that there is always room for progress. She also shared the wisdom of a friend who said that, "it is not who you love, but that you love."

This year's Gallery of Voices was an attempt at connecting people with various religious, ethnic and racial backgrounds who desire to unify, not to isolate. This effort cannot be achieved without gaining an understanding of people and sharing ideas.

"It is our mission to promote multiculturalism and dispel the myths which keep people apart through a greater understanding of people and their lifestyles," said Quatarisha White, president of the Black Student Association.



Diana May/Bullet

Devonne Williams, a representative from the Women of Color, speaks at the program.

## YMCA page 4

Freshman Gina McGovern particularly enjoys helping children and says that one of the reasons she decided to participate in the program was because she cannot spend much time with any kids while she is at college.

"I used to work at a nursery school for the last two years at home," said McGovern. "This program allows me to help children again—I really missed that."

The help of these college students has made a big impact in the program according to Viki Cacy, the school nurse at Hugh Mercer.

"Without the Mary Washington students they probably wouldn't be able to do it," said Cacy. "They've been a real blessing."

Haynes is also very grateful for the assistance that the MWC

students have been providing.

"They're great," she said. "They're very accommodating. I've been so impressed by how willing the Mary Washington kids are. They just jump right in."

She also encourages the students to stop by the class at other times too, whether just lending a hand or making a visit.

"The kids got dressed up in costumes and marched outside," she said. "It was really cute."

Those who are interested in participating in this program should contact Jackie Haines at the Hugh Mercer Elementary School at 372-1115. Anybody who has free time from 10 a.m. to noon on Thursdays may help out. You do not have to be an experienced swimmer to participate.

## MWC Jazz Ensemble Is Gonna Rock Dodd Auditorium!

**Tonight at 8!**

**FREE ADMISSION!**

Also performing are the MWC  
Wind Ensemble and Jazz Quartet

**Email the  
Bullet!**

**Send us  
your Story  
Ideas,  
Letters to  
bullet@mw.edu**

**GOOD  
WEEKLY  
INCOME**

processing mail for  
national company!  
Free supplies, postage!  
No selling! Bonuses!  
Start immediately! genuine opportunity!  
Please rush Long Self-Addressed  
Stamped Envelope to  
MPC, SUITE 391  
2045 Mt. Zion Rd  
Morrow, GA 30260

# FEATURES

## Growing Up With "My Dog Skip"

Professional Writer Talks To Students, Community About His Career And Upcoming Movie

### It's Fun To Teach At The YMCA

By Kevin Lampinen  
Bulletin Staff Writer

A few select Mary Washington students do more than just go for a swim every Thursday morning. These students volunteer their time assisting disabled children at a YMCA-sponsored swim program each week.

The group of four students has recently begun helping a special education class of five-year-old children from Hugh Mercer Elementary School swim at the Stafford County YMCA in the YMCA's Sunfish Swim Program. A total of 22 area schools participate in the program which helps to teach children with developmental delays how to swim.

Jackie Haines, the teacher of the class, claims that the MWC students are vital in more ways than just teaching the children to swim. They have also been a big help in the locker room, getting the children ready and putting their clothes in bags.

"The Mary Washington students have taken a role as teachers and also as parents," Haines said.

The Mary Washington students meet the class of seven children at the Hugh Mercer school where they always receive a warm welcome.

"The kids usually greet us with all these hugs and stuff," said Natalie Louergan, a sophomore. "They're really cute."

From there, the group boards a bus and travels to the YMCA, where they get ready in the locker room and then swim for about 45 minutes. Many of the children had never been in a pool before they started participating in the program and therefore are required to wear life vests. Each MWC student is assigned to a child with whom he or she will swim for the session.

"We teach them how to swim and play with them," said Diane Bounds, a freshman.

After the swim session is over, the children go back into the locker room where they must be helped into their clothes.

The program has been successful for three weeks now, and the Mary Washington students are enjoying it.

"It's really cool," said Becky Rink, a senior. "I love it."

see YMCA, page 5

By Carolyn Leskowitz  
Bulletin Staff Writer

"No one at 32 should write his memoirs. Willie Morris is the only exception."

This quote, by world-famous economist John Kenneth Galbraith, touches on the brilliance of a man who has a distinct balance of humor and seriousness in his life as an acclaimed novelist, journalist, essayist and children's writer and editor.

Willie Morris addressed the President Book Club and an audience of about 100 in "Why I Am a Writer" in the Lee Hall Ballroom last Wednesday, Nov. 11.

Jack Bales, reference librarian at Simpson Library, arranged the visit. Inspired by Morris' work, Bales was given one of Morris's novels by a friend a few years ago.

"I read it, just loved it, and immediately read several other books of his," Bales said. Bales wrote to Morris expressing his appreciation of his work and has since been corresponding with Morris.

A major focus of Morris' talk was his latest novel, "My Dog Skip." Morris described this novel as a return to his youth. Morris read an excerpt from the novel, which described some of the antics between himself as a boy and his dog.

According to Morris, Skip was a dog that "barked with a Southern accent." This may be why the character of Skip was difficult to cast when Warner Brothers picked up the book to make it into a film. Morris was amazed to see the amount of makeup applied to the eight different dogs playing the part of his beloved Skip. One of the dogs playing the beloved Skip is no stranger to show biz. This dog plays Eddie on NBC's sitcom, Frasier.

Morris did not write the screenplay for this movie, but has taken part in many aspects of the movie, including a voice-over. Morris supplied the voice of the narrator. He describes the Hollywood scene as a "diversion from the lonely, solitary trade of writing." He said there is nothing more communal and public than the Hollywood scene, but he would not trade the experience for anything.

Along with the eight dogs, Kevin Bacon and Diane Lane also star in this movie. Bacon and Lane portray Morris' father and mother. Lane asked Morris if there was something she could do to help her get into character and better understand her part. Morris replied, "I kissed my mama a lot."

The movie is scheduled to come out sometime next year. Morris continued his joking manner by urging everyone to see the movie because he and the most "Skip-like" dog, Inzo, will be receiving 2 percent of the profit.

"My Dog Skip" is quite different from Morris' former works, which dealt primarily with intense, painful issues of the 1960s and controversial topics such as segregation and censorship.

"Willie Morris is one of the finest authors writing today," Bales said.

He is adept at combining his own life to the intellectual growth of America itself."

Morris grew up in Yazoo City, Mississippi.

Looking back on the 1960s, Morris never thought they would be called the "good old days." At the age of 72, Morris published his autobiography "North Toward Home."

Morris said his best friend described the reaction of their hometown to the book as the biggest thing since the Civil War."

Morris explained this was because half liked it and the other half hated it, because they were not in it. The book has remained in print since Oct. 1967.

In 1993, Morris published "New York, New York," a sequel to his first autobiography, and all the longest review ever published in the New York Times Book Review.

Morris said he uses his memory to develop what material he will include in his books.

"Memory is the greatest ally for self-censorship," he said. "It weeds out the unpleasant and dwells on things that become more vivid. The passing of time creates a kind of perspective."

Morris' "strange" method for collecting material for his books is that he thinks about something, say he used to own a 35's card and he would throw it in a box. When he is ready to write, he takes the box out and sorts through the cards.

Shortly after the publication of his first autobiography, Morris became the youngest member of the 117-year history of Harper's



Diana May/Bulletin

Morris speaks to the crowd of nearly 100 last week in Lee Hall Ballroom about his many experiences in the field of writing and journalism.

Magazine. Morris said if he were in charge of a literary magazine today, he would seek out the best writers in journalism.

"The key is to catch them between books when they are trying to take a breather," said Morris. "I would encourage young writers to tell the truth and capture the tension and reality of present day America." He said it is the responsibility of the writer to really good writing.

Morris stressed the importance of the first amendment. He said the scariest part about censorship is allowing someone to be the censor. If people allow one time to be censored, he fears that could lead to the censorship of everything else. In Morris' career, he has dealt with censorship by using humor.

"Humor really gets to the censor because there is no theoretical argument against it," said Morris.

When Morris found himself confronted with censorship, he chose to run articles such as "Why We Need to Keep Off the Grass," and he even had the censors simply run blank space, which he feels made a real

statement.

A more recent accomplishment of Morris is his book "The Ghost of Medgar Evers." Morris says that everyone should read it. He based the book on the life of the civil rights leader Medgar Evers and the 30 year pursuit of his assassin. This is also the topic of Rob Reiner's 1996 motion picture "Ghosts of Mississippi," to which Morris is a consultant.

Since Morris always takes a firm stance on the latest political issues, it is not surprising that he shared his views on President Bill Clinton, whom he has known since Clinton was age 21. Morris acknowledges Clinton's recent mistake but also believes in forgiveness.

He feels that Clinton is "right on the money" on the issue of furthering integration. He explained how it is no accident that a larger number of African Americans turned out to vote in the latest elections.

For more on the life and works of Willie Morris, visit the display in the lobby of the Simpson Library or as Morris would say in his Southern way, "in the library."

## Student Proposes Marriage On Dodd's Stage

Seniors Ed Augustyn And Denise Policastro Decide To Tie The Knot

By Mike Harris  
Bulletin Staff Writer

If there was an award for most romantic, it would go to Augustyn and Policastro who most likely won it in place.

On Nov. 7, during the MWC Showchoir performance, Augustyn asked his longtime girlfriend, Denise Policastro, to marry him.

Policastro, singing Madonna's "Material Girl," had no idea what was about to occur. During the act, several performing members offered the Material

Girl a car, fur coats and cash. However, Augustyn topped all of them by overwhelming Policastro with a diamond engagement ring.

"I knew I was going to say yes, but I had no idea that he was going to ask me now," Policastro said.

Augustyn was working as stage manager for the show choir, so when he came onto stage she thought that he was just going to carry her off stage.

Augustyn remembered exactly what happened as he walked out on stage.

"She stepped back a couple steps and I said, 'Oh my God.' Then I took the ring,

put it on her finger and said 'I love you,'" said Augustyn.

The Showchoir's choreographer, Marlene Miller, worked with Augustyn in choreographing up. They agreed on doing a theme song "Material Girl" not only because it was the subject of the song, but also because it was the second to last act.

During the slow time, Augustyn approached the other male performers in the dressing room and asked them if they could help him with something. When Augustyn held the diamond ring out from his pocket, the men were eager to help in any way.

Augustyn asked them not to carry

Policastro off stage as a joke. This was the time planned to pose the question.

After her shocking experience, Policastro still had to sing in one more act, the show had to go on.

"The next act was the encore, and it was another Madonna song, 'Celebration,'" Policastro said. "I was just really happy and I don't know how I did it."

As people in the audience watched Augustyn's big moment they were ecstatic. Several people were jumping up and down, while others were clapping and cheering.

"I just love them together," said Natalie Johnson, a junior who knows them both.

"They are just so cute. The proposal made me weep, and I was very glad that I was able to be there to witness it. Just thinking about it makes me happy."

Policastro's unexpected parents were also in the crowd. A few minutes before the show began, Augustyn approached Policastro's father to ask for his daughter's hand in marriage. Of course the permission was granted.

Junior Julie Easter videotaped the show and knew what Augustyn was going to do. "I was really excited for Ed," said Easter. "It was kind of nerve-wracking, taping the event, but I think it was more stressful for him, being the brave soul that he was."

Keeping with the stressful theme, Augustyn picked up the ring only hours before the show. It had to be specially ordered because the oval diamond shape that he knew Policastro wanted was hard to find.

"I have never seen Ed that nervous before a show," said Nate Pipke. "He is usually completely in control, but that night he even admitted to me that his heart was racing."

Both Augustyn and Policastro will graduate will graduate this May. Policastro plans to live with Augustyn's family in New Jersey while pursuing an acting career in New York City. Augustyn is not yet sure of his plans after graduation. The couple plans to marry sometime in the spring of 2000.



Stage 1: Augustyn proposes.

Courtesy of Nate Pipke



Stage 2: Policastro accepts.

Courtesy of Nate Pipke



Stage 3: They kiss.

Courtesy of Nate Pipke





# SPORTS

## Bearcats Bounce Eagles Out Of The NCAAs

*Women's Soccer Team Eliminated In The Quarterfinals With 2-0 Loss To Willamette*



Krusty Bartle

Jill Stecher played a large role in the team's success this year.

By Christian Smith  
Bulletin Staff Writer

Another outstanding season for MWC's women's soccer team came to a conclusion this weekend after a tough 2-0 loss at the hands of the Willamette Bearcats in Oregon.

The loss came in the quarterfinal round of the NCAA Division III tournament. The Eagles fought their way to the quarterfinals by defeating Lynchburg 3-2 in the second round and then Emory in the regional final by a count of 1-1 on penalty kicks.

From there, they travelled west to Oregon where they ran into a tough Willamette team which was playing in front of its home crowd.

"They had a great team. They were bigger, faster...something we weren't used to. They had very skilled players and were five or six good players deep on the bench," said MWC coach Kurt Glaeser.

"The strength of our team is our offense. If our offense can't get going, we're in trouble," he said.

"They were really fast. We were forced to play defense the whole time," added Sarah Zelanek.

Willamette is a former member of a national organization called NAIA, which is an alternative collegiate organization to the NCAA. One main advantage of being part of the NAIA is that it allows unlimited scholarship funding for athletics.

"I'm not totally sure, but I suspect they had some scholarship athletes on the field," said Glaeser.

As the women's 1998 season comes to a close, it is tempting to examine how successful of a season it actually was. When asked to give his team an overall grade for achievement and effort this season, Glaeser said they definitely get an A.

"For us to go as deep in the tournament as we did with two seniors is outstanding. I'm very proud of them," said Glaeser.

Glaeser also pointed to a number of

**"For us to go as deep in the tournament as we did with two seniors is outstanding. I'm very proud of them."**

—Kurt Glaeser,  
women's soccer coach

exceptional individual performances.

"Johanna Klein won CAC player of the year honors. Ellen Anderson battled injuries all season and still had a good year. Sarah Downey and Stephanie Wichard had great years at defense. The list goes on and on," he said.

It is quite remarkable that the Eagles managed to reach the elite round of eight with just two seniors.

We really wanted to go further than we did last year, but we still did really well this season considering we're such a young team," said Zelanek.

So where do the Eagles go from here? With such a young team, they certainly appear to have a bright future ahead with more trips to the



Kristy Bartle

Martine St. Germain had nine goals this year for the Eagles.

NCAA's.

"This year we learned what its like to play on someone else's home field during tournament crunch time. There is no teacher like experience," Glaeser said.

It is safe to say that the Eagles have fulfilled even the lofty expectations they carried into the season.

## New Faces Give Men's Basketball Reason For Optimism in '98-'99

By Geoff White  
Bulletin Assistant Sports Editor

The MWC men's basketball season begins this weekend with the Lynchburg tournament. This year, coach Rod Wood's squad looks like the most talented team this school has seen in a long time, if not ever.

"This is a different type of team than I have ever had," said Wood. Wood is very impressed by the overall athleticism of this team, and because of that he intends to implement a much different style of play than used with last year's 9-16 team. Wood plans to use a swarming full court defensive attack which utilizes both the depth of the team and its athleticism.

Despite only having three returning players who saw extended playing time last year, Wood has plenty of reasons to be excited.

The starting five for a scrimmage against Eastern Mennonite on Saturday consisted of preseason All-American senior George Bunch, senior three-year

starter Burt Burroughs, as well and three new faces: James Brown, Anthony Edwards, and Phil Klaus. Both Brown and Klaus transferred to Mary Washington this year and Edwards is a native of Fredericksburg who is giving college a second chance after a brief hiatus.

Everyone expects Bunch to continue to cause problems for opposing teams. Last season, he led the team in scoring, averaging 20.0 points a game, and averaged 10.9 rebounds per contest. He led the team in scoring in 12 games and in rebounds in 20 games.

However, the talent on this year's squad goes much deeper than the starting five. A two year starter at point, senior Dave Lowe expects to make an impact after returning from a nagging leg injury. He led the team in assists last season, averaging 7.6 a game.

The Eagles will also be looking for big things from three other transfer students: Merritt Cassell, Bobby Frazitta and Jay Mahoney. Returning sophomores Toler Cross, John Steele, Paul Stoddard, Brannan Burde and Stockton Banfield are

poised to contribute to this year's team. Freshmen Matt Levangie and John Kidwell also look to get some playing time.

Against Eastern Mennonite, the team looked very impressive at times. The pressure defense clearly hampered a strong EMU team. MWC wound up defeating EMU in the sixty minute scrimmage by a clear margin.

The overall team speed and quickness was impressive. The powerful frontline of Klaus (6'7"), Edwards (6'6"), and Bunch (6'5") was very formidable. When Wood needed a spark, he also used a quick three guard lineup of Burroughs, Brown, and Cassell which looked very good at times.

No matter what lineup Wood used, the team kept up the pressure full-court man to man defense. The team forced 40 turnovers in the scrimmage.

"This team is a lot closer than any of my teams have ever been at being able to apply such pressure," Wood said.

Said Sophomore Paul Stoddard, "Our defense is really clicking on all

cylinders right now."

Coach Wood said, "There were still some defensive breakdowns, but they can be fixed."

The one weakness of the scrimmage was the poor execution of the offense. This young team went through a couple of stages of extremely sloppy play, but that is to be expected of such a young group early in the season.

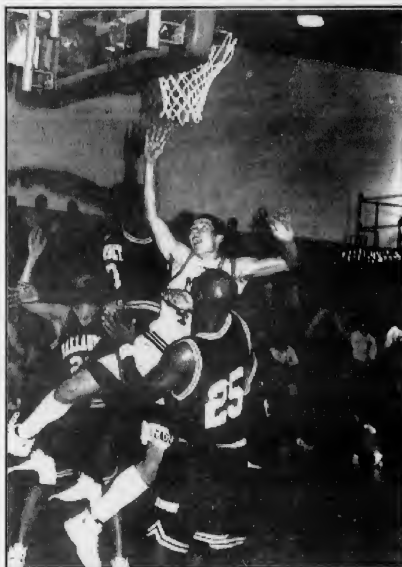
Stoddard added, "I am sure our offense will come around soon."

"It was tough to get in a flow offensively because of the pressure defense being played," said Wood.

Wood also said that it may take some time before this team completely grasps all of the concepts of the offense.

Overall, this season looks extremely promising. A solid nucleus returns from last year and the best recruiting class of Wood's tenure should help take the Eagles further than ever before.

"We are already playing at a much higher level than last year. If we can keep up the hard work things should turn out alright," said Stoddard.



Diana May/Bullet

Preseason All-American George Bunch led the Eagles in scoring last year with 20 points per game.

## Cross Country Teams Capture CAC Titles

By Toni Fashola  
Bulletin Staff Writer

Saturday, Nov. 7 will most likely be a day that both the men and women's cross country teams will not soon forget.

Both the men and women captured their seventh CAC title in eight years.

"We were confident going in and I'm very happy with how well we ran and our overall results," said coach Stan Soper who earned the CAC coach of the year award.

"I think we had good team effort and that everyone ran well and to their ability," he said.

Junior Jason Van Horn, the CAC runner of the year, and last year's rookie of the year, won the men's race. Van Horn finished the five mile course in 26:46.

Freshman Travis Jones, the CAC rookie of the year, placed second in the race with a time of 26:46.

Junior Jim Dlugasch became the

third Eagle placing in the top four. He finished fourth in 27:26.

"We remembered losing last year and that motivated the team to work extra hard. We did the job we knew we could do," said Dlugasch.

Placing sixth in the race was junior Brian Roberts.

"Our whole focus of the season was to win CAC's. Last year was disappointing because it was the first time we've ever lost the championships," said Roberts.

"But this year we came back with a vengeance and destroyed Salisbury. It feels great to be champions again," he said.

The top seven finishers, which included Van Horn, Jones, Dlugasch, and Roberts, all earned first team CAC honors.

Freshman Dan Greene placed sixteenth in 28:27.

"We were able to beat everyone in our conference. We knew we could do it because we trained hard," said Greene.

Junior John Rock was twenty-

eighth with a time of 29:25.

"The team knew what their goal was going to be and worked hard toward that goal and we totally annihilated the rest of the field," said Rock.

The women's team victory marked their second consecutive CAC championship. The first four MWC women led the way to their victory, placing third through sixth all within two seconds of each other.

The highest MWC finisher was junior Julie Rakowski, finishing the 3.1 mile course in third place with a time of 19:49.1.

"The top five girls finished within nine seconds of each other. We've never done that before and that played a big role in us winning," said Rakowski.

"I think the whole team was able to step it up," she said.

Senior Meredith Leson was right behind Rakowski, finishing fourth in 19:48.8.

"I think this meet was everyone's best meet of the season. Our

performance makes me proud to be a part of this team," said Leson.

Sophomore Natalie Alexander placed fifth in 19:50.4.

"We've come a long way from the beginning of the season to accomplish our goal, which was to run together," said Alexander.

"The team was excellent and we all ran according to plan, pushing each other all the way."

Freshman Beth Santilli came in sixth place with a time of 19:50.8.

Rakowski, Leson, Alexander, and Santilli were all named first-team All-CAC.

Junior Marga Fischel was eighth in 19:58, while sophomore Jaime Donaruma took ninth in 20:03.

Also placing high for the Eagles were sophomore Teresa Joerger, finishing tenth in 20:08, and freshman Dana Folta, who finished twelfth in 20:14.

Fischel, Donaruma, Joerger, and Folta were all named second-team All CAC.

see RUNNING, page 7

## Schedule of Events

### Men's Basketball

Nov. 20: at Lynchburg Tipoff Tournament, 6 p.m.

Nov. 21: at Lynchburg Tipoff Tournament, 2 p.m.

Nov. 24: at Apprentice School, 7 p.m.

Dec. 2: vs. Catholic at Goolrick, 8 p.m.

### Women's Basketball

Nov. 20-21: at Rowan College Tip-Off Tournament, TBA.

Nov. 24: vs. Frostburg State at Goolrick, 7 p.m.

Nov. 30: vs. VA Wesleyan at Goolrick, 6 p.m.

Dec. 2: vs. Catholic at Goolrick, 6 p.m.

### Swimming

Nov. 20: vs. Johns Hopkins at Goolrick, 6 p.m.

Nov. 21: at St. Mary's, 1 p.m.



# Women's B-Ball Looks To Build On Last Year's NCAA Tournament Birth

By Nicole Ramer  
Bulletin Staff Writer

Even though the women's basketball team lost eight out of twelve returning players due to cuts or players that quit, they still finished last season with a record of 21-8.

The team lost to Rowan College of New Jersey in the second round of the NAAs, which marked significant improvement from the previous season when the team has a record of 9-21.

With a winning record and the majority of the players returning this season, the team had high hopes coming for 1997.

"I expect us to go as far as last season if not further for this season," said sophomore guard Bernice Kenney. "I think if we go into those games with a positive attitude and not dwell on what happened last season, then we should do well."

Although the team has high hopes for this season, they will be without Lindsay Stover. Stover, who was a senior last season, made All-American honorable mention and also led the team in points per game with 16.7 and rebounds per game with 8.4.

"We will definitely miss her and what she brought to the team," said head coach Connie Gallahan.

In addition to the loss of Stover, sophomores Kim Price, Christine Yerg,

and junior Erika Grace all decided not to play this season. Grace was the team's starting point-guard. She also led the team and conference in three-point percentage at 43.2 percent.

"It is definitely a big loss talent-wise because she is a great player, but I think we will make the adjustments we need to for this season," said senior guard Andrea Sellers.

**"Communication is one of our main focuses this season."**

**-Connie Gallahan, women's basketball coach**

Even though some key players will not be returning this season, the team has made many additions. Seniors Marcy Michaels and Erica Salmin will return to the team this season, along with freshmen Anne Bryce and Erin Printy.

"The new people we have on the team are great," added Sellers. "Marcy and Erica have picked up on everything, having played before, and the freshmen we have this season are picking things up rather quickly as well."

In addition to the new players, the team also has a new assistant coach, Dale Portner. Portner was the assistant coach for the men's basketball team a few years ago and

he also coached the Junior Varsity men's basketball team here at Mary Washington several years ago.

"My assistant for the past several years [Patricia Leach] is volunteering this season because of her work schedule, so I asked Dale to help out this season and he said 'yes'!" explained Gallahan. "So this season I have two assistant coaches; one part-time paid assistant coach and one part-time volunteer assistant coach."

Portner has over twenty-years experience as a basketball coach. He spent 12 of those years at MWC as an assistant for former coach Tom Davies.

"It's probably different for them [the team] having a male coach here," said Portner.

"It's certainly different for me because I only previously coached one women's team a long time ago," he said.

Even though the team has a lot of experience and a winning record to back them up, there are some improvements they would like to make in order to exceed last year's record.

"We need to focus on defense and consistency, especially with teams like St. Mary's, where we lost to them by 27 points in one game and then went out and beat them by 13 in the next," said sophomore guard Erin Caulfield.

Another goal the team has for this season is to improve their communication skills on and off the court.

"Communication is one of our main focuses this season. The key is to be able to communicate on and off the court," said Gallahan.

Though the women plan to make a few improvements this season, the team still has high expectations and is ready to face any challenge for this season.

"Many teams were not expecting us to do as well as we did last season so we are going to have to work that much harder because they know we have a presence," said Gallahan. "It's going to be a real battle."

Some key players to look for this season are sophomore Erin Caulfield, who made second-team all-conference last season as a freshman, and senior Andrea Sellers.

"Erin's versatility is a positive attribute to the team. She has the ability to play the perimeter and in the post position," explained Gallahan. "Erin also has a real ability to drive the lane, make the basket, and get to the foul line. This will definitely help us down the line."

"Andrea not only offers outside shooting ability, but as a senior she also adds leadership abilities and experience to our team. She is also a particularly good rebounder for a guard, which helps us out as well,"



Karen Pearlman/Bullet

**Sophomore Sarah Seale sets up for a shot.**

said Gallahan.

The team's first scrimmage was Nov. 7 at Johns Hopkins University, who has an excellent reputation as far as women's basketball goes. The team also had another scrimmage on Nov. 14 against Eastern Mennonite.

"I think we did really well against both teams," said Gallahan. "Eastern

Mennonite was not quite as good as Johns Hopkins, but the scrimmage gave us coaches time for us to discuss little things we still want to go over. It also gave our team an opportunity to test out some things that we had been practicing in practice all week."

## Salisbury State Slams Eagles Out Of CAC Tournament

By Andrew Rothschild  
Bulletin Staff Writer

To complete their disappointing season, the men's soccer team lost in the CAC semifinals last week, 2-0, to archrival Salisbury State for the second time this season.

"Not since the event on the grassy knoll back in '63 has there been such a tragedy," said senior center midfielder Brad Hopper on his last game as an Eagle.

"All in all," said senior center midfielder Jordi Kleiman, "the season was a disappointment. There are a very few moments we can look back on and be proud."

"It's a season we would all like to forget," said junior captain Kelley Coffey. "However, it's important to learn from our setbacks and use them to make us stronger next season."

"We have very few players graduating this year," added midfielder Brian Turner. "The team's core will be returning and that should provide us with the experience and depth we'll need to be successful next season."

Although the season had an unfortunate ending, some members of the team were recognized for their individual performances by the conference.

Versatile senior midfielder Kevin Linton was the only Eagle to gain first team All-CAC honors. Making the second team list were junior forward Dan Guarriello, senior goalkeeper J.T. Nino, and freshman sweeper Martin Smith.

## Riding Team Ranked Second In Region

MWC's riding team put in yet another consistent effort on Nov. 1 at Maryland's Goucher College, placing fourth out of 14 colleges.

On Oct. 1-2, the equestrian team won Saturday and came in fourth Sunday at the University of Maryland's weekend long horse show. Currently, the team is ranked second out of fourteen teams in the region.

The top two teams in the region will compete in April for a place at the national competition to be held in May. If the women of MWC continue to ride as well as they have been, we easily could be represented in Syracuse in May.

By winning their classes on

Junior Brad Kelly led the team in goals this season, finishing with six. He also had the most points on the team, adding two assists for a total of 14 points.

Fellow junior Guarriello notched three goals and one assist on his way to making All-CAC for the second year in a row. Linton recorded four goals from the midfield and also had two assists.

Sophomore Alex Addison, freshman Aaron Bernstein, and senior Jay Hartley each scored three goals.

"This year, it seemed we had more people scoring a few goals than just one or two scoring many goals, which has been the situation in years past," said Kelly.

Taking nothing away from Nino's play in the CAC season, senior goalkeeper Ed Burrill did an exceptional job this season, coming off the bench and starting in difficult situations to provide the Eagles with steady play in the net. He finished with a 1.55 goals against average, just slightly above Nino's, although he played in fewer games.

The season was difficult to swallow not only by the team itself, but by the fans. "There were such high hopes this year coming off such a great finish in the NCAA's last year," said fan Peyton Davis.

"I was so upset when I came back from Montana and couldn't see any games because the season ended unusually early," said fan Aaron Davis. "They probably didn't do as well since I wasn't around to cheer

them on."

All joking aside, many factors contributed to the Eagles' shortcomings this season. Injuries to junior forwards Jason Green and Randy Scott proved crucial as coach Roy Gordon had to juggle his lineup and fill the gaps left by starters.

Senior midfielder Jay Hartley also suffered injuries and was only able to play in nine matches.

Early injuries to junior midfielder Brendan Madigan and then his decision to quit also left a hole in the team.

"At first, you think, well it's only one injury, we can deal with it. Then they kept adding up and all of a sudden we didn't know what was happening to us," said senior defender Dave Kohne. "It seemed that everyone was getting injured at one time."

Coffey and senior defender Tony Essalih were also hurt during much of the season, as were Nino and Linton.

"We wanted to think that we were able to overcome this obstacle because we have a good group of players and thought nothing could stop us this season," said Coffey.

"Injuries aren't an excuse. We just couldn't get it together and play to the level we know we're capable of playing to. The important thing is we learn from our mistakes and train hard in the offseason for next year," he said.

a lot of her time. She's at the barn all day," said Shannon Savdy.

The team will travel to Randolph-Macon Women's College on Dec. 6 to ride their way to the end of a very successful semester.

One of the things the riding team is dealing with is a layoff of over a month between competitions.

"It's nice. We have a week of relaxed riding. Then we have a more intense week of practices," said Alizee.

Next semester, the show season will start on Feb. 6, when MWC hosts their annual Intercollegiate Horse Show Association show.

-- staff reports

## MWC Sports Results

Women's Soccer

Nov. 7  
MWC 3 Lynchburg 2

Nov. 8  
MWC 1 Emory 1  
(Eagles win on penalty kicks 3-1).

Nov. 15  
Williamette 2 MWC 0

Men's Swimming  
Nov. 6  
Catholic 104 MWC 99

Nov. 11  
Richmond 111 MWC 81

Nov. 14  
MWC 61 Goucher 39

**Athlete of the Week:**  
**Maura Kauffman**

**Crew**

Kauffman placed first in the women's novice solo race last Saturday at the Head of the South Regatta in Augusta, GA.

Women's Swimming

Nov. 6  
MWC 128 Catholic 80

Nov. 11  
Richmond 116.5 MWC 86.5

Nov. 14  
MWC 103 Goucher 81

Men's Soccer

Nov. 5  
Salisbury State 2 MWC 0

Men's Cross Country

Nov. 7  
The Eagles placed first at the CAC championships.

Nov. 14  
The Eagles placed fifth out of 21 schools at the NCAA regionals.

Women's Cross Country

Nov. 7  
The Eagles placed first at the CAC championships.

Nov. 14  
The Eagles placed fourth out of 17 schools at the NCAA regionals.



Diana May/Bullet

**Laura Stafford scored 10 goals and added seven assists this year.**

**CAC Regular Season Champions**

**CAC Tournament Champions**

**Congratulations To The Women's Soccer Team On A Fantastic Season:**



Kristy Barile

**Brooke Carrier helped anchor a strong defense.**

## RUNNING page 6

NCAA Regionals

On Saturday, Nov. 14 the men and women's cross country teams competed in the NCAA Division III Regional Championships at Fort Frederick State Park in Maryland.

After coming off an outstanding performance at the CAC championship, both teams had somewhat of a disappointing end to their season.

The men finished fifth out of 21 schools. Leading the way for MWC

was CAC runner of the year Jason Van Horn. He finished the five mile race in 26:31, good for twelfth out of 150 runners.

Brien Roberts was twenty-eighth in 27:15 and Travis Jones was twenty-ninth in 27:16.

"I'm slightly disappointed in the men. We were hoping to finish in the top four. Unfortunately, Travis Jones picked up an injury in the CAC's and the difference between fourth and fifth place came down to a few

points," said Soper.

The women came in fourth out of 17 schools. MWC's top finisher in the 3.1 mile race was sophomore Natalie Alexander. Her time of 19:39 was good for fourth out of 131 runners.

"We were hoping for a top two or three finish, but tied for fourth. We had some very good performances but not enough to finish where we had hoped. We had a great season," Soper said.

**Give Us Your Opinions:**  
**E-Mail the Bulletin at**  
**bullet@mw.edu**



# ENTERTAINMENT



Kevin Mac Luskie

Senior Mike Henrickson is Sweeney Todd, the vengeful barber, and junior Natalie Johnson is his meat pie-baking mistress, Mrs. Lovett.

## A Shave And A Haircut... And Pie

Macabre Musical "Sweeney Todd" Opens At Klein Theatre

By Tammie Willis  
Bulletin Staff Writer

Two weeks ago, Gregg Stull, chairperson of theater and the director of "Sweeney Todd," had no idea how the trap door used by the vengeful barber to dispose of his murder victims would work.

On Thursday night, as "Sweeney Todd" slashed across the stage of Klein Theatre, the trap door along with the talented voices of the 22-member cast met with a roar of applause from a sold out audience.

"Sweeney Todd," a dark musical, presented many challenges to the cast and crew as they brought this tale of love, lust and murder to the stage. Among these challenges was the working trap door that allows Sweeney Todd to send his bloodied victims to the kitchen of his lusty mistress, Mrs. Lovett, who then disposes of the bodies by baking them into pies.

David Hunt, associate professor of theater and the scene designer for "Sweeney Todd," explained that the trap door worked like a set of pull down attic stairs, except instead of stairs, there was a slide. Crew members manned the slide from inside the rotating cube that served as the backdrop for three different rooms on stage.

Steven Mory, a freshman and one of the victims of the mad barber, thought that the slide was scary for several of the actors. He explained that in order

to overcome his fear of the slide, he had to change the way he thought about it.

"If I think of it as a roller coaster, it helps," Mory said.

Hunt explained that safety was a major consideration in the design of the trap door and slide. Actors had to be able to walk and stand on the door.

With the actors' safety as the biggest concern, Hunt added extra foam padding to the end of the slide to cushion the actors' drop.

The success of the trap door mirrors the success of the show as well as bringing intensity to the acting.

"Not only was [Sweeney Todd] technically amazing, but the acting was very strong," Paul Dunford, a junior and a theatre major, said.

Mike Henrickson, the senior playing Sweeney Todd, demonstrated his acting talents with the intense levels of anger that seemed to radiate from his expressions. At one point in the show, he turned his angry gaze upon the audience and jabbed with his razor, sending a very intimidating invitation to have a seat in his barber chair.

Junior Natalie Johnson brought comic relief to the stage as Mrs. Lovett, the overly affectionate mistress of Todd. Playing off of Henrickson's angry portrayal of Todd, Johnson generated laughs with perfectly delivered one-liners, an excellent cockney accent, and

see SWEENEY, page 9

## Film Femme On Woody Allen

By Chandra DasGupta  
Bulletin Opinion Editor

### Woody

Woody Allen can best be described as a certain type of cultural icon in America. It is because of him that we are able to compete with the French to be creators of the most "intellectual" films.

He defies the glamorous and common portrayal of sexuality, morality, intelligence, success and power with a simple mumbling. He is, in effect, awesome.

### History

Woody Allen sprung into Hollywood in 1965 with a little movie called "What's New Pussycat?," which he wrote and acted in (only in a supporting role). The fun little comedy, starring Peter O'Toole and Peter Sellers, was a great hit and put Woody on the map.

Since then, Woody has worked with a plethora of respected actors and has had some of the greatest celebrity cameo appearances ever.

He has worked with Diane Keaton, Helena Bonham-Carter, Mia Farrow, Kenneth Branagh, Paul Simon, Meryl Streep,

Elizabeth Shue, Julia Roberts, Christopher Walken, Carol Kane, Leonardo DiCaprio, Lily Tomlin and even Joey Buttofucchio.

One of the most notable Woody Allen movies is "Annie Hall," probably one of the best of the films in which he stars, directs and writes.

It also set the stage for Diane Keaton receiving an Academy Award for Best Actress. The film also won the Best Director and Best Picture Oscars for Woody.

Other classic Woody films include "Bullets Over Broadway" (starring Diane Weist, John Cusack and Chazz Palminteri), "Manhattan" (starring Michael Caine, Woody Allen and Muriel Hemingway), "A Midsummer Night's Sex Comedy" (starring Mia Farrow and Woody Allen), "Mighty Aphrodite" (for which Mira Sorvino won an Academy Award for Best Supporting Actress), and "Crimes and Misdemeanors" (starring Martin Landau, Alan Alda and Anjelica Houston).

Probably one of my favorites of Woody's is a small black-and-white film called "Shadows and Fog," starring Woody Allen, Mia Farrow, John Cusack and John Malkovich.

Alas, in the movie John Malkovich is deeply in love with Mia Farrow, and this showcases Malkovich's incredible acting talents.

Malkovich also shares one incredible scene in a bar with John Cusack. The two are discussing Mia Farrow's character, a beautiful young woman who they have both fallen in love with.

In the crisp black and white, Malkovich and Cusack look incredible as they discuss the beauty of one woman. This scene has to be one of Woody Allen's greatest achievements.



Mr. Neurotic himself, Woody Allen

see WOODY, page 9

## "Eugenius" Performance To Honor Memory Of Professor Eugene Roscoe

By Ruth Cassell  
Bulletin Staff Writer

This weekend's Performing Arts Club dance show, "Eugenius," will be dedicated to the memory of Eugene Roscoe, senior lecturer of theatre and dance, who passed away last August.

The performance will feature student-choreographed pieces and a dance choreographed by MWC graduate Ali McEvoy, a former student of Roscoe.

"Eugene has choreographed a piece every fall since I was a freshman," McEvoy explained. "My piece deals with the emotions of shock and surprise of not having him here."

The decision to dedicate this fall's performance to Roscoe was made by the students who keep the dance program alive at MWC. There is no longer a dance major, and students run everything from choreographing to rehearsing to performing. Andrea Schmidt, a junior choreographer, explained the students' motives.

"We all wanted to express how we felt about him," she said.

The performance showcases the students' keen ability to celebrate not only the energy Roscoe brought to the dance program at MWC, but also the talent and energy the students maintain in the dance program.

Some of the pieces that will be shown on Nov. 21 and 22 were presented as works in progress at the Fall Open Floor Performance on Sunday, Nov. 25.

Among these are "Forty-two and Two by Tool," choreographed by former student Becky Guisti, a piece choreographed by Bulletin staff writer Dominique Pastre entitled "Beautiful Buzz," an untitled piece set to "Diggin' a Watery Grave," choreographed by junior Andrea Schmidt; and another untitled piece using a song from the "Fifth Element" soundtrack choreographed by senior Hope



Karen Pearlman/Bulletin

Sarah Lyon, a junior, is one of the students performing in "Eugenius."

Klagges.

"People are missing out," said sophomore choreographer Pastre, "When they come to see us dance they are surprised."

A piece that Eugene Roscoe choreographed last fall will also be shown, performed by a mixture of dancers who worked with him last year and dancers new to MWC. The piece will end the show as a dedication to the life and work of a man who brought more to the MWC dance program than can be expressed in words.

Indeed, the Fall Open Floor Performance was merely a preview for the works that will be completed and shown in full on Nov. 21 and 22. Nonetheless, the dancers, choreographers and program were all very impressive.

McEvoy, the former student who has returned to help choreograph a piece for the Eugenius Performance, said the students have done a great job of keeping the dance

department going.

"I have been very impressed with the way the students have taken control," McEvoy said.

The students are excited about showing their talents and accomplishments, but they also wish to capture the love for dance that Roscoe shared with them.

"It's the whole reason a lot of us have anything to do with dance. He encouraged a lot of people to get involved," McEvoy said. "I hope people never let go of his spirit of dance."

Roscoe began the thrive for dance on the MWC campus. Now that he and many of his classes and programs are gone, the students are picking up where he left off and carrying it on to the future.

On Nov. 21 and 22 in Dodd Auditorium everyone will have a chance to experience the spirit of Eugene Roscoe and the students who carry on his tradition.

## WMWC TOP TEN:

Number	Artist	Album
1.	The Afghan Wings	"1965"
2.	Sunny Day Real Estate	"How It Feels To Be Something On"
3.	Jon Spencer Blues Explosion	"Acme"
4.	Cake	"Prolonging the Magic"
5.	Mercury Rev	"Deserter's Song"
6.	Soul Coughing	"El Oso"
7.	REM	"Up"
8.	Unbelievable Truth	"Almost Here"
9.	Beck	"Mutations"
10.	PJ Harvey	"Is This Desire?"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.wmwc.edu/wmwc1-okay>



Karen Pearlman/Bulletin

Children of the '80s get into the groove at the Eighties Dance held in Ball Hall this past Friday. The event was sponsored by the Association of Residence Halls and the tri-unit of Ball, Madison and Custis Halls.

## Coming Attractions...

- **Through Tuesday, Dec. 15:** Exhibition, "Leon Golub: Solo Exhibition of Paintings and Prints," Ridderhof Martin Gallery. Free. Info: x 2120.
- **Saturday, Nov. 21:** Dance, "Winterfest," 9 p.m. to 1 a.m. Jefferson Hall. \$5.
- **Saturday, Nov. 21:** Film, "Out of Sight," 9 p.m. Dodd Auditorium. \$1.
- **Saturday, Nov. 21:** Performance, "Eugenius," Fall Dance Performance. 6 p.m. Dodd Auditorium. \$2 student, \$4 non-student.
- **Sunday, Nov. 22:** Film, "Out of Sight," 9 p.m. Dodd Auditorium. \$1.
- **Sunday, Nov. 22:** Performance, "Eugenius," Fall Dance Performance. 1 p.m. Dodd Auditorium. \$2 student, \$4 non-student.

# What One Question Would You Ask A Star?

Photos and interviews by Diana May



"I would ask John Malkovich if he would sleep with Chandra DasGupta, because I want to know."

—Andrew Mefferd, senior



"I would ask Cal Ripken why he stopped the streak, because he's my idol."

—Gillian Hollar, sophomore



"I would ask James Earl Jones to read me a bedtime story, because his voice is so cool."

—Stuart Turkelson, senior



"I would ask Anthony Michael Hall if I could kick him square in the balls."

—Mike (B.C.) Trivett, senior



"I would ask Jay Leno if he thinks he's as good as David Letterman, because he's such a yutz."

—Liz Howard, senior

## CLIMBER OF MOUNT EVEREST ASCENDS PODIUM AT MWC

By Ruth Cassell  
Bulletin Staff Writer

On May 29, 1953, at 11:30 a.m., native Sherpa Tenzig Norgay and Sir Edmund Hillary stood atop the summit of Mount Everest. They were the first men ever to set foot on the highest point of the world's tallest mountain.

In keeping with the traditions of his people, Norgay performed religious ceremonies in thanks for a safe voyage and also to request blessings for the return trip. He also placed his daughter's favorite toy, which she had given him the day before, on the top of the world.

Forty-three years later, in 1995, Jamling Norgay, 31, went on an expedition with the producer of the IMAX film "Everest" to live his dream of ascending Mount Everest just as his father did.

On Monday, Nov. 9, over 200 Fredericksburg residents and Mary Washington students, faculty, and alumni heard the story of Norgay's expedition, its cultural influences and implications, and the differences between it and his father's climb.

In Lee Hall Ballroom, Norgay showed slides from both his and his father's expedition and then directed a question and answer session about the Everest excursions.

Norgay spoke as part of the Cultural Awareness Series presented by the James Farmer Multicultural Center. The lecture allowed audience members to learn not only about Norgay's success story of reaching the

top of the world, but also a great deal about alpine climbing.

"I came to hear Norgay speak because I've been climbing rock for five years and alpine for three years," John Garman, MWC alumni, commented.

Garman was not alone as the lecture was very well attended. IMAX producer Greg MacGillivray gave Jamling Norgay the chance to reach his dreams of climbing Everest.

He thought the son of one of the first men to ever set foot on the summit would be the perfect candidate to take with him on the filming expedition.

"Climbing Everest was somewhat of a pilgrimage for me, a homage to my father," Norgay said during the slide show. "I thought about this a lot."

Throughout the session, Norgay drew comparisons and contrasts between his expedition and his father's. For example, before leaving for the climb, Norgay received a blessing from the same high priest as his father had 43 years earlier.

"The first difference between 1953 and 1995 is that now the equipment is a lot more colorful," Norgay joked. He showed many slides of the trips that included shots of the equipment, apparel and the mountain itself.

One picture from 1953 showed three tattered tents that clung to the side of the mountain. In 1995 Norgay photographed the same part of the mountain which was completely cluttered and polluted with

oxygen tanks, tents, trash and other remnants of previous expeditions. Therefore, Norgay plans to prepare an expedition for the year 2000 to clean up that side of the mountain.

Norgay detailed the steps of his expedition. He spoke of the five different camps that the crew walked back and forth between in an attempt to acclimate their bodies and complete the climb safely.

He also detailed the job of the Sherpas, the native people of the Himalayas, who served as guides and crew. They also helped carry the camera equipment to and from the different camps.

"I am a climber, so I am very intrigued by the climbs Norgay explained," John Rock, junior, said. "I actually know more about his father's climb than his."

After hours of climbing the last stretch of the mountain, the expedition finally reached the summit. There, Norgay left pictures of his parents and the Dalai Lama, and a prayer flag for protection and blessing. Norgay also left one of his 10 month old daughter's toys on the summit just as his father had done for him 43 years before.

The James Farmer Multicultural Center is sponsoring the Cultural Awareness Series for the rest of the year. They will continue to bring programs to the MWC campus that are interesting and informative.

The next scheduled event is a celebration of Dr. Martin Luther King Jr., called, "The Meeting." That will be on Monday, Jan. 18. For information, call x 1044.

## WOODY page 8

### "Celebrity"

"Celebrity" is perhaps the best Woody Allen movie since "Bullets Over Broadway." Although Woody Allen has had some successes with films that he starred in (such as "Mighty Aphrodite" and "Everybody Says I Love You"), many times I feel that moviegoers are disappointed when Allen directs and stars in a film.

This might be because although everyone likes his wit and wisdom, Woody is personifying his ideas in a peculiar way. It seems that whenever the male lead is someone other than Woody Allen, the effect is that of a weird Woody Allen impression from talented actors.

This effect, I believe, is not lost on movie audiences. It is much more interesting to watch John Cusack or Michael Caine do a Woody Allen impression than it is to watch the real thing (most of the time). Maybe it has to do with sexuality, or maybe with pure aesthetics; I don't know.

"Celebrity" stars Kenneth Branagh in the male lead role who has given us his previous married life in which he wrote insignificant magazine blurbs to live the glamorous life of Hollywood and New York, complete with beauty and riches.

He wants to be a novelist/screenwriter. He does a wicked Woody impression, bumbling and mumbling throughout the movie as he makes both bad and good decisions.

Surrounding Branagh are various beautiful women, such as his ex-

wife (now a distraught school teacher), beautifully played by Judy Davis; his new love interest, played by a cute but confused Winona Ryder (but is she really acting?); and his editor/other love interest, played by Famke Janssen from "Goldeneye."

There are some very good supporting roles in this movie, such as Joe Mantegna's TV producer, Charlize Theron's model, Leonardo DiCaprio as, well, himself, Gretchen Moll's character ("the next big thing," says Vogue), and Melanie Griffith's aging sex symbol trying to stay on top.

"Celebrity" is in black-and-white, which surprisingly enough works well, though it is not necessary. All the threads of storylines are completed with a complicated weaving of tales, but the entertainment value is still there.

Woody Allen is commenting on the entertainment industry as a whole, looking at the big and little fishes, as well as examining the moviegoer, the TV-watcher, and all of the folks who idealize those people in entertainment.

This movie is not a disappointment by any means. It is about fame, lust, greed and power, all in the name of art and entertainment, which along the way have both been confused with each other.

"Celebrity" is hilarious and profound, two of my favorite aspects in a film. Go see it, enjoy and above all, laugh, because our lives aren't that ridiculous.

## SWEENEY page 8

physical humor that emphasized the irony of the songs.

Marc Williams, an MWC graduate, and senior Aimee Neale created the tender moments of the story with their portrayals of Anthony and Johanna, while freshman Monty Meyers brought a youthful innocence to the role of Toby, Mrs. Lovett's naive pie baking sidekick.

Senior Julie O'Leary performed so convincingly as an insane beggar woman that one could actually picture her roaming the grimy streets of "Fleet Street," London.

"It is always a treat to see a musical at Mary Washington College," senior Jessica Avgolous said. "The performers were fabulous."

The entire cast gave such a strong performance that they made their director proud.

"I thought they did a great job," Stull said. "I'm very proud of them."

With the intensity of the acting and singing brought to the stage opening night, it is hard to imagine the show getting better. However, Stull recognizes that the cast will continue to grow with the remaining performances of "Sweeney Todd."

"I think it will become even more [intense] as they continue," Stull said.

It is evident that the cast and crew have put in an incredible amount of effort to create the set, design and sew the costumes and bring unique personalities to the characters. Stull praised the students for the hard work they contributed to producing "Sweeney Todd."

"Everything we do is always done from scratch," Stull said.

He explained that Martha Smith, a

senior theatre major, designed all the costumes, which meant hours of research, developing and drawing. She then had to search for the material for other students to sew the costumes.

David Hunt designed the set and also had to build it. He explained that the cast needed the framework of the set for rehearsal, which only gave them two weeks to build it. With only eight students in scene design class, Hunt's students had to work twice as hard to get the job done.

All of the work put in definitely paid off. The result was a two level structure that gave off a feeling of utter gloom and darkness. The set ultimately projected the proper mood effectively.

"The set was fabulous, especially the cobblestones," freshman Whit Marshall said. "The way they utilized the entire stage was amazing."

While MWC President William Anderson praised the costumes and the department's dedication, he also commented on the dedication that the cast and crew put into "Sweeney Todd."

"You have to think about the hard, hard work they've put into it," Anderson said. "I think the production is wonderful and the cast is spectacular."

**"Sweeney Todd" can still be seen Nov. 19-22, in Klein Theatre, duPont Hall. For more information, call x.1124.**



Kevin Mac Luskie

An exasperated Mrs. Lovett (Natalie Johnson) explaining, "No dead bodies here, luv."

## Quote of the Week:

*"We all know that God invented liquor to keep the Irish from ruling the world."*

—John Patterson (Val Kilmer), "The Ghost and the Darkness."

## SPRING BREAK '99!! BEST PRICE GUARANTEED!!

Cancun/Jamaica from \$399!  
Bahamas from \$459! Florida from \$129! Travel for FREE!!  
Campus reps Wanted! Call USA SPRING BREAK at 1-800-799-8445 or 1-888-777-4642.

Space is limited, so call today!

## HELP WANTED

Companion/Live-In Helper  
Room, board, & Salary  
off 9am-5pm

Weekends negotiable  
540-373-5850



- ▶ The area's only independent full-service CD and record store
  - ▶ Visit our listening lounge and listen to any CD in the store before you buy
  - ▶ We buy and sell used CDs
  - ▶ Quick turnaround on special orders – we love 'em!
  - ▶ Located in the heart of old town Fredericksburg
- 

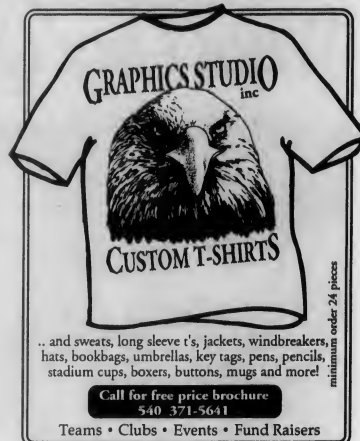


1019 Caroline St., Fredericksburg • (540) 374-1756  
Monday-Saturday 10 am-9 pm • Sunday 12pm-5 pm  
[www.bluedogcds.com](http://www.bluedogcds.com)

## ADOPTION

Are you looking for a good family to love and protect your child? We'd love to talk with you. Loving, happily married, couple welcomes your baby into their warm hearts and home. All expenses paid.

Call Ron or Belle 1-800-595-9963



**The campusMCI Hummer.**  
Your connection to great stuff.

The campusMCI® Hummer® is coming to campus soon. Check it out for your chance to win great prizes, including Cannondale® mountain bikes, Rollerblade™ Viablate™ Parkway in-line skates, skateboards (provided by Tum Yeto), Vew-do® balance boards, Cdnw prize packs and more! (We're giving away everything but the Hummer!)

To qualify, just use your campusMCI Card® or school sponsored telephone service.\* For every \$10 worth of calls, you get one chance to win. The more you call, the better your chance to win! The contest runs through December, so keep calling all semester long.

The campusMCI Card is a Communication 101<sup>SM</sup> no-brainer for staying connected to family, friends and the world. Now it can connect you to awesome prizes too!

**Call Customer Service  
to sign up today!  
1-800-360-5180**



For more info, go to our WebSite.  
**<http://www.campus.mci.com>**

**The campusMCI Card**  
**You've got it.**  
**Use it!**

**campusMCI Sweepstakes**  
**OFFICIAL RULES—No Purchase Necessary**

[illegible]

**COMING SOON...**

## The Writing Intensive Program's Eighth Annual Student Writing Contest!

Save your good 1998 MWC papers to enter.  
(May enter papers of any length from any  
MWC classes taken in the 1998 calendar year)



### 3 Categories:

- Arts and Humanities
- Natural Sciences
- Social Sciences



**\$100 Cash prizes awarded!**  
**Winning papers published!**

**DEADLINE FOR ENTRY:  
FEBRUARY 15, 1999**



Applications and information at the Writing Center,  
107-A Trinkle Hall. x1036



1320 JEFFERSON DAVIS HWY.  
FREDERICKSBURG  
(Across from the Greyhound Bus stop)

**Order Ahead!**  
**540-368-0662**

**FREE REGULAR  
BEVERAGE**  
With any sandwich  
purchase.

With this coupon.  
Expires 12/15/98

**1 2 3 FREE**  
**CAPPUCINO CLUB**  
**BUY 3 TALL SPECIALTY COFFEES**  
**GET 1 FREE**

**1 2 3 FREE**  
**SUB CLUB**  
**BUY 3 LARGE SUBS -**  
**GET 1 FREE**

ARE YOU  
**SCARED**  
TO WALK HOME AFTER DARK?

**IF YOU THINK THAT MWC NEEDS TO PUT  
UP MORE LIGHTS AROUND CAMPUS,  
PLEASE VOICE YOUR OPINION!**

**CONTACT THE SGA SAFETY COMMITTEE**  
PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
**AND TELL THEM YOU WANT LIGHTS!**

Keep Coupon as Record Through 12/15/98 Keep Coupon as Record Through 12/15/98

## The Movie Game

In the Movie Game, you link actors and actresses up through their co-stars, excluding any television programs the actors and actresses might have been in.

Try and solve this week's Movie Game matches!

**Cary Grant to Laurence Olivier  
and  
Naomi Campbell to Edward Norton**

Here are the solutions to last week's Movie Game:

**Kenneth Branagh** to Robert DeNiro (Mary Shelley's Frankenstein); Robert DeNiro to **Jason Patric** (Sleepers)

**Cory Feldman** to Heather Graham (Licence to Drive); Heather Graham to William H. Macy (Boogie Nights); William H. Macy to Harrison Ford (Air Force One); Harrison Ford to **Mark Hamel** (Star Wars).

**Michael J. Fox** to Bridget Fonda (Doc Hollywood); Bridget Fonda to John Cusack (City Hall); John Cusack to John Malkovich (Shadows and Fog); John Malkovich to Andie McDowell (Making Mr. Right); Andie McDowell to Bill Murray (Groundhog Day); Bill Murray to **Michael Jordan** (Space Jam).

Last week's solutions were provided by James Mirabello and Chandra DasGupta. If you can figure out this week's puzzle, send your answers to

The Bulletin at Campus Box #604...we'll even put your name in the Bulletin!

If you have any suggestions for how we can improve the Movie Game, please send those as well.

### HONOR page 3

stricter. Of course, it is only forgery. I feel terrible about all those people in jail for forging checks and other documents. They shouldn't have to have that follow them for the rest of their lives.

The response of Mr. Hughes to

being treated unfairly is just something I can't comprehend.

We were all made very aware of the Honor Council and its proceedings when we came here. We were also made well aware of the Honor System even when visiting the

college in high school.

I am sure Mr. Hughes would have been at those meetings because it is obvious he wasn't meeting with his advisor.

Andy Ivie is a sophomore.

## RA's DO IT IN THE HALLS



**DO YOU WANT TO CONTRIBUTE TO THE MWC COMMUNITY? THEN YOU SHOULD APPLY TO BE A RESIDENT ASSISTANT!**

The office of Residence Life and Housing is looking for students with leadership skills and positive attitudes to become Resident Assistants for the 1999-2000 academic year.

*To learn more about becoming an RA, come to an Interest Session in the Lee Hall Ballroom on December 1st at 9 P.M.*

Applications can be obtained from the Office of Residence Life and Housing (205 Lee Hall) beginning November 30. Call Raymond Tuttle, Associate Director of Residence Life and Judicial Affairs (x1058), if you have questions.

Applications will be due by 5 P.M., January 18, 1999 in 205 Lee Hall.

**It's your credit.**  
*Choose it and use it*  
**WISELY.**

**Stop by VACU'S MWC branch**

*Ask us more about credit cards,*

**and enter to win a  
FREE compact disc!\***

**Benefits of using a Visa® or MasterCard®  
from Virginia Credit Union:**

- \* Low 9.96% fixed APR on purchases and transfers made within the first 90 days
- \* Rate is locked in on those initial transactions until they are paid off
- \* Low fixed 13.96% APR for transactions made after 90 days
- \* No annual fee
- \* Balance transfer checks available
- \* Easy to apply

**Apply at the branch for  
a VACU credit card and  
get a FREE CD holder!**  
Hurry, while supplies last!

**Virginia Credit Union**

\*Drawing will be held December 4, 1998. Compact disc will be in the form of a \$20 gift certificate to Best Buy. VACU is federally insured by the National Credit Union Administration. MWC students, employees and their immediate family are eligible to join

**Apply online or by phone  
www.vacu.org  
800-285-6609**

